

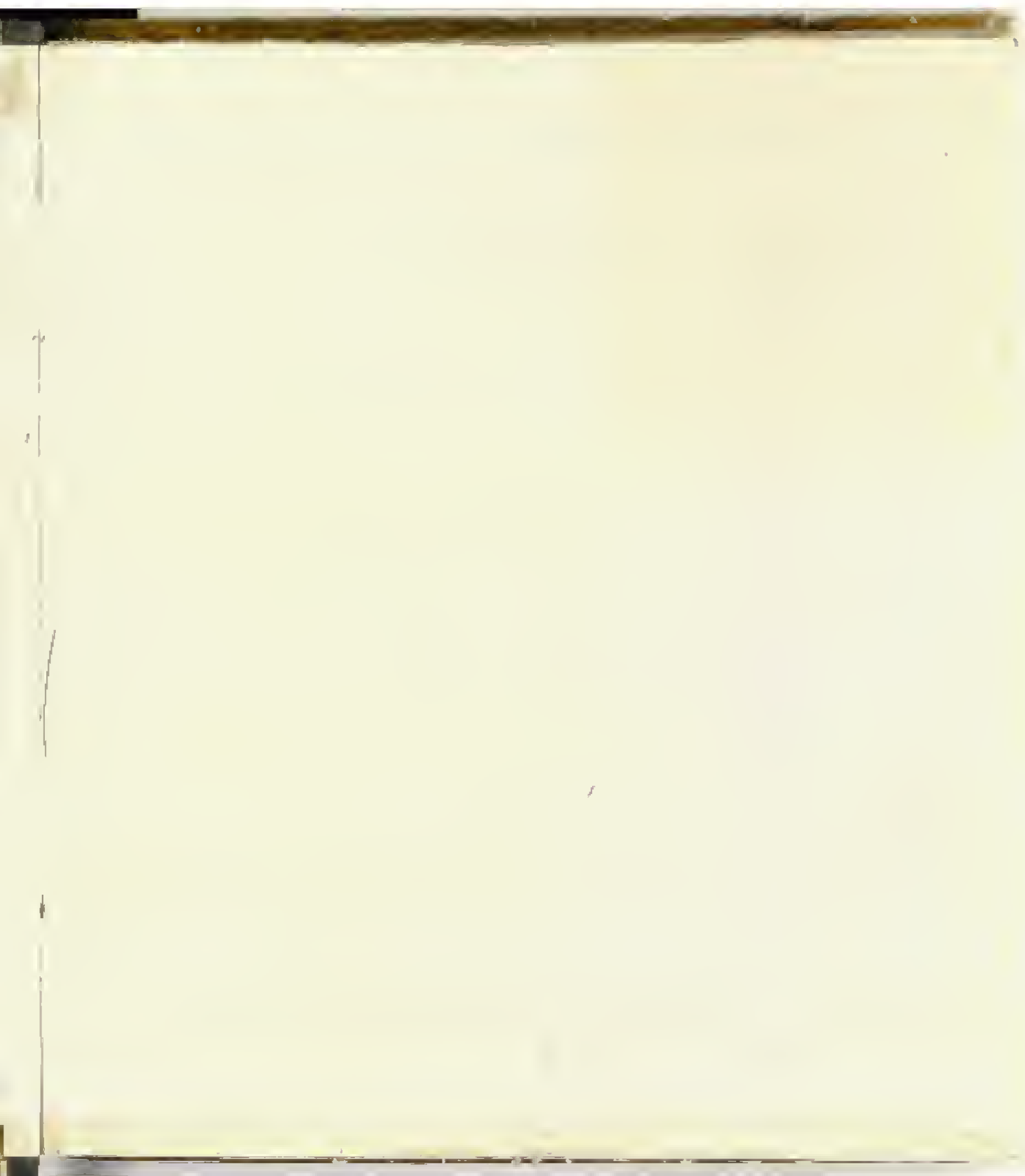
PACINI  
L'UOMO  
DEL MISTERO

T. I











Libretto 1° e 2°

Atto Primo, e Secondo



Uomo del mistero

Melodramma Singseria in tre parti  
Poesia di Domenico de' Marchesi Andreotti  
Parte 1<sup>ma</sup> St. Dono. Parte 2<sup>da</sup> St. Banchello

Parte 3<sup>a</sup> Se Nozze



~ Musica ~

Del Sig.<sup>ro</sup> Cav.<sup>re</sup> Giovanni Pacini

Libretto di Domenico de' Marchesi Andreotti

Presentato al Teatro Nuovo l'ultimo dell'anno 1841







Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in ink on aged, slightly yellowed paper. The first staff contains a series of notes, followed by a rest. The second staff continues the notation. The third staff has a large, ornate initial or symbol. The fourth and fifth staves contain more notes and rests. The notation is somewhat faded and difficult to read precisely.

Handwritten musical notation at the bottom of the page, consisting of a single line of notes and rests, possibly a continuation of the piece or a separate section.

[illegible]

Handwritten musical score for "Pavane" by J. S. Bach, BWV 1009. The score is written on five staves. The first staff is the treble clef, and the second is the bass clef. The music is in G major and 3/4 time. The title "Pavane" is written at the top right. The composer's name "J. S. Bach" is written at the bottom left. The BWV number "BWV 1009" is written at the bottom right. The score includes various musical notations such as notes, rests, and bar lines.

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The first staff contains a series of notes and rests, followed by a double bar line. The second staff contains a series of notes and rests, followed by a double bar line. The third staff contains a series of notes and rests, followed by a double bar line. The fourth staff contains a series of notes and rests, followed by a double bar line. The fifth staff contains a series of notes and rests, followed by a double bar line. The sixth staff contains a series of notes and rests, followed by a double bar line. The seventh staff contains a series of notes and rests, followed by a double bar line. The eighth staff contains a series of notes and rests, followed by a double bar line. The ninth staff contains a series of notes and rests, followed by a double bar line. The tenth staff contains a series of notes and rests, followed by a double bar line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including the text "Soprano" and "Violoncello" written vertically.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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4	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
5	1	2	3	4	5	6																																																																																														



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a historical manuscript. The page is divided into measures by vertical bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and wear along the edges.

[illegible]

Handwritten musical score on aged paper. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in ink and appears to be from the 18th or 19th century. The paper is yellowed and shows signs of wear.



Handwritten musical notation on the left page, featuring various notes, rests, and bar lines.

Handwritten musical notation on the right page, continuing the piece with notes and rests.

Handwritten musical notation at the bottom of the page, possibly a separate line or a continuation.

*Balli a pao*

o o o o o o o  
o o o o o o o  
o o o o o o o

*In altra lettera*

*Balli*

o o o o o o o

o o o o o o o



Handwritten musical notation on a six-staff system. The notation includes various rhythmic values, stems, and beams, typical of early manuscript notation. The first staff contains several measures of music, followed by a double bar line. The second staff continues the notation, with some measures featuring multiple notes beamed together. The third staff shows more complex rhythmic patterns, including some notes with flags or beams. The fourth staff has a measure with a large, ornate initial or symbol. The fifth and sixth staves continue the musical notation, with some measures featuring multiple notes and beams.

Handwritten musical notation on a six-staff system. The notation includes various rhythmic values, stems, and beams, typical of early manuscript notation. The first staff contains several measures of music, followed by a double bar line. The second staff continues the notation, with some measures featuring multiple notes beamed together. The third staff shows more complex rhythmic patterns, including some notes with flags or beams. The fourth staff has a measure with a large, ornate initial or symbol. The fifth and sixth staves continue the musical notation, with some measures featuring multiple notes and beams.

Handwritten musical notation on a six-staff system. The notation includes various rhythmic values, stems, and beams, typical of early manuscript notation. The first staff contains several measures of music, followed by a double bar line. The second staff continues the notation, with some measures featuring multiple notes beamed together. The third staff shows more complex rhythmic patterns, including some notes with flags or beams. The fourth staff has a measure with a large, ornate initial or symbol. The fifth and sixth staves continue the musical notation, with some measures featuring multiple notes and beams.



Handwritten musical notation on a page from a manuscript. The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The page is aged and shows signs of wear, including discoloration and some staining. The notation is arranged in a grid-like fashion, with multiple staves per system. The handwriting is somewhat slanted and the ink is dark, possibly brown or black. The overall appearance is that of a historical musical score or a collection of musical fragments.

Handwritten musical notation at the bottom of the page, consisting of a few staves with notes and rests, continuing the musical composition or providing a separate section.

Handwritten musical notation on the left margin, consisting of several staves with notes and clefs.

*(inn ...)*

Handwritten musical notation and text at the bottom of the page. The text includes "setto voce" and "dub".

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical score on five staves. The notation is dense and appears to be a form of shorthand or early musical notation. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation includes many slurs, ties, and other musical symbols.

Handwritten musical score on a single staff. The notation is dense and appears to be a form of shorthand or early musical notation. The staff has a treble clef. The notation includes many slurs, ties, and other musical symbols.

Handwritten musical score on a single staff. The notation is dense and appears to be a form of shorthand or early musical notation. The staff has a treble clef. The notation includes many slurs, ties, and other musical symbols.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

q

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Violoncello

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.



Handwritten musical notation on a page with two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system is labeled with a large '1' and the second with a large '2'. The notation is written in a cursive, handwritten style.

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2

con li

h 3/4

Handwritten musical notation on a page with two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system is labeled with a large '1' and the second with a large '2'. The notation is written in a cursive, handwritten style.

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11/11/11

*Andante.*

Handwritten musical score for a piece marked "Andante." The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and fills the upper half of the page.

Handwritten notes and musical notation at the bottom of the page, including the phrase "Andante" and "Andante".

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, with notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, showing notes, rests, and bar lines.

Handwritten musical notation on a four-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a four-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a four-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

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Handwritten musical notation on a four-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and bar lines. The ink is dark and the handwriting is somewhat cursive.

A single line of handwritten musical notation, possibly a bass line or a continuation of the melody, featuring rhythmic values and a few accidentals.

Handwritten musical notation on a five-line staff, continuing the piece. It shows a mix of rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with various rhythmic values.

Handwritten musical notation on a five-line staff, concluding the visible portion of the manuscript page.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical work.

The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The handwriting is in dark ink, and the paper shows signs of age, including yellowing and some staining.

Key features of the notation include:

- Multiple staves, some with clefs and key signatures.
- Dense clusters of notes, particularly in the upper staves.
- Dynamic markings such as *pp* and *ff*.
- Handwritten text interspersed with the musical notation, possibly indicating performance instructions or section names.



all things

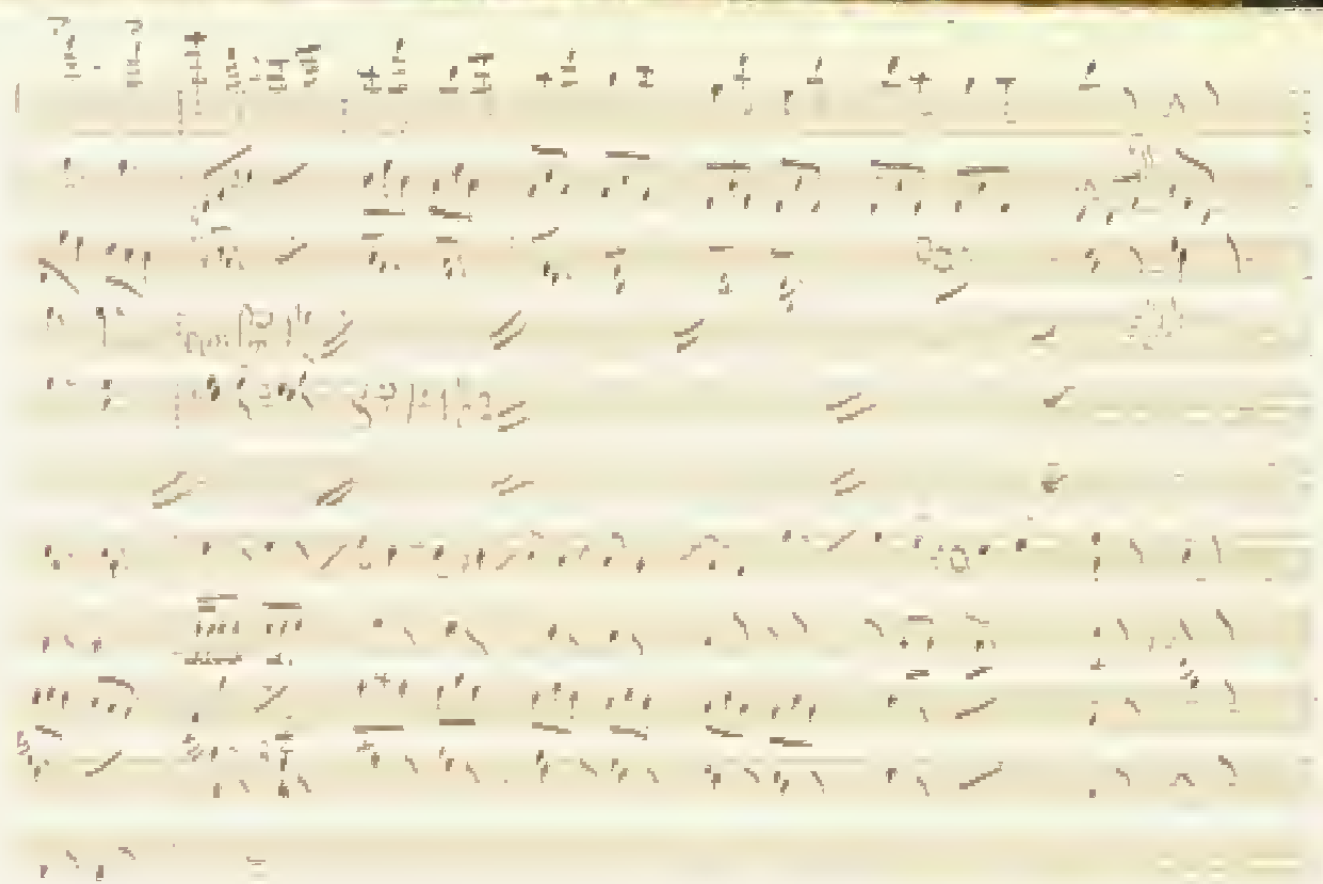
Handwritten text in Urdu script, likely a religious or philosophical treatise. The text is written in a cursive style and is organized into several lines. The content appears to be a discussion or a list of points, possibly related to the Quranic verse mentioned in the header. The text is written in a dark ink on a light-colored paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.



Handwritten musical notation on aged paper, featuring various note values and rests. The notation is organized into two systems, separated by a vertical line. The left system includes a treble clef and a key signature of one sharp (F#). The right system includes a bass clef and a key signature of one sharp (F#). The notation is written in dark ink on yellowed, slightly stained paper.

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Handwritten musical notation on a five-line staff. The notation consists of various notes, rests, and bar lines, arranged in a structured manner across the staff. The ink is dark and the paper is aged.

Handwritten musical notation on a five-line staff. The notation consists of various notes, rests, and bar lines, arranged in a structured manner across the staff. The ink is dark and the paper is aged.

Concurrence

6178

2011年11月11日

Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols, including vertical strokes, beams, and curved lines, arranged in a structured manner across the staff. The ink is dark and the paper is aged and slightly yellowed.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various rhythmic symbols and is written in a consistent style with the first section. The paper shows signs of wear and aging.

















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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	1																																																																																								

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and difficult to decipher.

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100



Handwritten musical notation on a page with ten staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The first staff begins with a clef-like symbol. The notation consists of various symbols, including dots, lines, and curved marks, arranged in a structured manner across the staves. There are some larger, more complex symbols interspersed among the smaller ones. The page is aged and shows some discoloration.

Handwritten musical notation on a page with ten staves. The notation is sparse and appears to be a continuation of the system from the first page. The symbols are similar, including dots, lines, and curved marks. The page is aged and shows some discoloration.

Handwritten musical notation on a page with ten staves. The notation is sparse and appears to be a continuation of the system from the first page. The symbols are similar, including dots, lines, and curved marks. The page is aged and shows some discoloration.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

121	122	123	124	125	126	127	128	129	130
131	132	133	134	135	136	137	138	139	140
141	142	143	144	145	146	147	148	149	150
151	152	153	154	155	156	157	158	159	160
161	162	163	164	165	166	167	168	169	170
171	172	173	174	175	176	177	178	179	180
181	182	183	184	185	186	187	188	189	190
191	192	193	194	195	196	197	198	199	200
201	202	203	204	205	206	207	208	209	210
211	212	213	214	215	216	217	218	219	220
221	222	223	224	225	226	227	228	229	230
231	232	233	234	235	236	237	238	239	240
241	242	243	244	245	246	247	248	249	250
251	252	253	254	255	256	257	258	259	260
261	262	263	264	265	266	267	268	269	270
271	272	273	274	275	276	277	278	279	280
281	282	283	284	285	286	287	288	289	290
291	292	293	294	295	296	297	298	299	300
301	302	303	304	305	306	307	308	309	310
311	312	313	314	315	316	317	318	319	320
321	322	323	324	325	326	327	328	329	330
331	332	333	334	335	336	337	338	339	340
341	342	343	344	345	346	347	348	349	350
351	352	353	354	355	356	357	358	359	360
361	362	363	364	365	366	367	368	369	370
371	372	373	374	375	376	377	378	379	380
381	382	383	384	385	386	387	388	389	390
391	392	393	394	395	396	397	398	399	400
401	402	403	404	405	406	407	408	409	410
411	412	413	414	415	416	417	418	419	420
421	422	423	424	425	426	427	428	429	430
431	432	433	434	435	436	437	438	439	440
441	442	443	444	445	446	447	448	449	450
451	452	453	454	455	456	457	458	459	460
461	462	463	464	465	466	467	468	469	470
471	472	473	474	475	476	477	478	479	480
481	482	483	484	485	486	487	488	489	490
491	492	493	494	495	496	497	498	499	500
501	502	503	504	505	506	507	508	509	510
511	512	513	514	515	516	517	518	519	520
521	522	523	524	525	526	527	528	529	530
531	532	533	534	535	536	537	538	539	540
541	542	543	544	545	546	547	548	549	550
551	552	553	554	555	556	557	558	559	560
561	562	563	564	565	566	567	568	569	570
571	572	573	574	575	576	577	578	579	580
581	582	583	584	585	586	587	588	589	590
591	592	593	594	595	596	597	598	599	600
601	602	603	604	605	606	607	608	609	610
611	612	613	614	615	616	617	618	619	620
621	622	623	624	625	626	627	628	629	630
631	632	633	634	635	636	637	638	639	640
641	642	643	644	645	646	647	648	649	650
651	652	653	654	655	656	657	658	659	660
661	662	663	664	665	666	667	668	669	670
671	672	673	674	675	676	677	678	679	680
681	682	683	684	685	686	687	688	689	690
691	692	693	694	695	696	697	698	699	700
701	702	703	704	705	706	707	708	709	710
711	712	713	714	715	716	717	718	719	720
721	722	723	724	725	726	727	728	729	730
731	732	733	734	735	736	737	738	739	740
741	742	743	744	745	746	747	748	749	750
751	752	753	754	755	756	757	758	759	760
761	762	763	764	765	766	767	768	769	770
771	772	773	774	775	776	777	778	779	780
781	782	783	784	785	786	787	788	789	790
791	792	793	794	795	796	797	798	799	800
801	802	803	804	805	806	807	808	809	810
811	812	813	814	815	816	817	818	819	820
821	822	823	824	825	826	827	828	829	830
831	832	833	834	835	836	837	838	839	840
841	842	843	844	845	846	847	848	849	850
851	852	853	854	855	856	857	858	859	860
861	862	863	864	865	866	867	868	869	870
871	872	873	874	875	876	877	878	879	880
881	882	883	884	885	886	887	888	889	890
891	892	893	894	895	896	897	898	899	900
901	902	903	904	905	906	907	908	909	910
911	912	913	914	915	916	917	918	919	920
921	922	923	924	925	926	927	928	929	930
931	932	933	934	935	936	937	938	939	940
941	942	943	944	945	946	947	948	949	950
951	952	953	954	955	956	957	958	959	960
961	962	963	964	965	966	967	968	969	970
971	972	973	974	975	976	977	978	979	980
981	982	983	984	985	986	987	988	989	990
991	992	993	994	995	996	997	998	999	1000

Aut

Acto 1.

Quetto cello 1:

Subellare Dom

Il Vano del regnero

Violini  
Viola  
Flauto  
Oboe  
Clarinetto  
Corni  
Trombe  
Fagotti  
Tromboni  
Timpani  
Subellare  
Soni  
Violoncello  
Basso  
Allegro

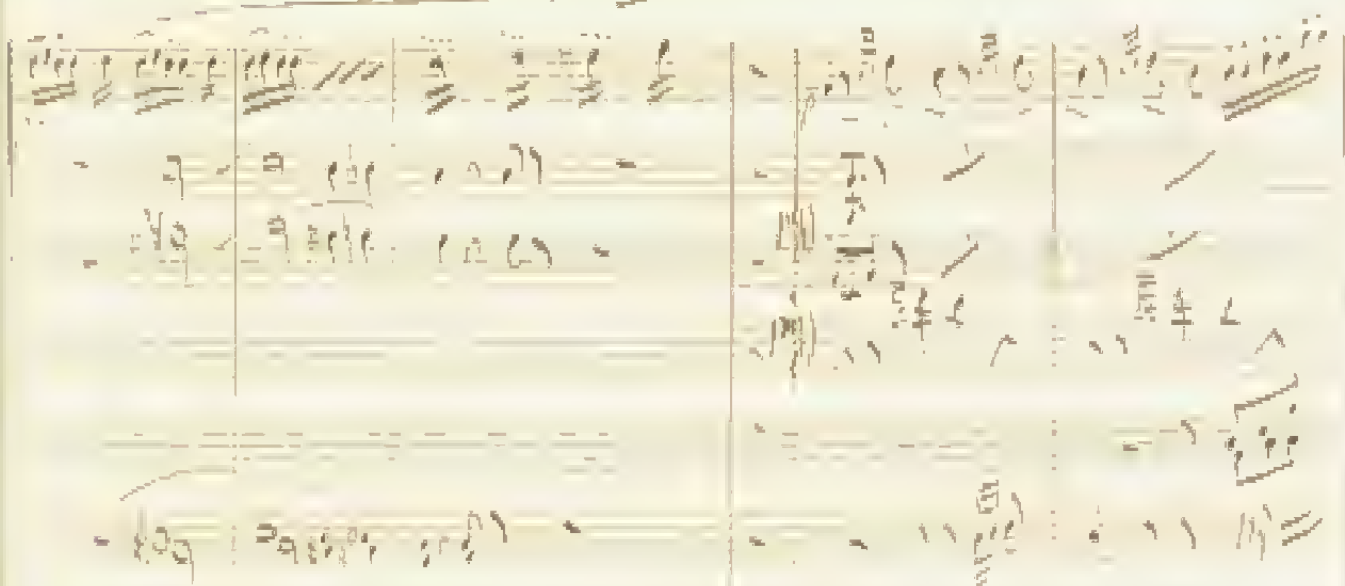
Handwritten musical score for a multi-staff piece, likely a string quartet or similar ensemble. The notation includes various note values, rests, and bar lines across approximately 10 staves.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

*Staballa (acorde. dal. Montes,  
e com la segue)*

Handwritten musical notation on the right side of the page, continuing the multi-staff piece from the top section.

Handwritten musical notation at the bottom of the page, including a large staff with notes and rests.



Quelle Rock del Monte



Handwritten musical score on a single page, featuring multiple staves with notes, rests, and other musical notation. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The page is numbered '1' in the top left corner.

Handwritten musical notation consisting of a series of vertical strokes and horizontal lines, likely representing a rhythmic pattern or a specific musical motif.

Handwritten text: *liberale e quanto a me non si poteva*

Handwritten musical notation consisting of a series of vertical strokes and horizontal lines, likely representing a rhythmic pattern or a specific musical motif.

Handwritten text: *beni con i suoi studii. E' già per me per*

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and other musical notation. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The page is numbered '1' in the top left corner.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bass line, starting with a bass clef. The third staff is a vocal line, starting with a treble clef and a key signature of one sharp. The fourth staff is a vocal line, starting with a treble clef and a key signature of one sharp. The fifth staff is a vocal line, starting with a treble clef and a key signature of one sharp. The sixth staff is a vocal line, starting with a treble clef and a key signature of one sharp. The seventh staff is a vocal line, starting with a treble clef and a key signature of one sharp. The eighth staff is a vocal line, starting with a treble clef and a key signature of one sharp. The ninth staff is a vocal line, starting with a treble clef and a key signature of one sharp. The tenth staff is a vocal line, starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in the margins, including 'The Rose Tree' and 'The Rose Tree'.

Handwritten musical score for "Lied der Fischer" by Franz Schubert. The score is written on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The lyrics are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations in the margin, including "Lied der Fischer" and "Schubert".



Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains notes with slurs. Below it, there are staves with various rhythmic markings and notes. A label "colicanti atoni" is written in the upper right corner of the system. Dynamic markings like "pp" are visible. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score for the second system. It begins with a large block of rhythmic notation, possibly a drum part or a specific instrumental line, featuring many vertical strokes. Below this, there are staves with notes and rests. A key signature change to G major (one sharp) is indicated by a sharp sign on the F line. Dynamic markings like "pp" and "f" are present. The notation continues with various musical symbols and clefs.

Handwritten text at the top left margin.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* (fortissimo).

A dense line of handwritten musical notation, possibly a single staff or a series of notes.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* (fortissimo).

Handwritten musical score on two staves. The left staff contains several measures of music, including a section with a double bar line and a key signature change. The right staff contains a more complex section with many notes and rests. The handwriting is in a historical style, possibly 18th or 19th century.

Handwritten musical score on two staves. The left staff contains a section with a double bar line and a key signature change. The right staff contains a more complex section with many notes and rests. The handwriting is in a historical style, possibly 18th or 19th century.

Handwritten musical score on the top page of a manuscript. The page contains several staves of music, with notes and rests written in a cursive hand. The notation is dense and appears to be a complex piece of music. The staves are arranged in a single system, with vertical bar lines separating the measures. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical score on the bottom page of a manuscript. The page contains several staves of music, with notes and rests written in a cursive hand. The notation is dense and appears to be a complex piece of music. The staves are arranged in a single system, with vertical bar lines separating the measures. The ink is dark, and the paper shows signs of age and wear.

1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10

1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10

*Alto*

*Alto*

*Alto*

*Reb.*

Handwritten musical notation across the bottom of the page, including staves and notes.

*Handwritten notes*

*Handwritten notes*

*Handwritten notes*

Handwritten musical notation on page 2, including staves with notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on page 3, continuing from page 2. It includes staves with notes, rests, and clefs, with some markings that suggest a continuation of the piece.

Handwritten musical notation at the bottom of page 2, possibly a separate section or a continuation of the main piece. It includes staves with notes and rests.

Handwritten musical notation at the bottom of page 3, continuing from page 2. It includes staves with notes and rests, with some markings that suggest a continuation of the piece.



1
2
3

Handwritten musical score on aged paper. The score is divided into three systems. The first system has three staves. The second system has three staves. The third system has three staves. The lyrics are written below the staves. The handwriting is in German.

*God praise*      *der Herr*      *perche*      *mon*      *inspire*

*W. A. Mozart*      *W. A. Mozart*

Handwritten musical score on five staves. The first staff contains a multi-measure rest for 10 measures. The second staff contains a multi-measure rest for 8 measures. The third staff contains a multi-measure rest for 8 measures. The fourth staff contains a multi-measure rest for 8 measures. The fifth staff contains a multi-measure rest for 8 measures. The score is written in a historical style with various note values and rests.

gemi nel tal canto in questo modo  
 sospira per due volte

Inter. Inter. Inter. Inter.



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the second system, continuing the musical notation from the first system.

Handwritten musical score for the third system, including lyrics in Italian. The lyrics are: "che verso / niente / qualche / tempo / - / dopo a / po' / perche non sapete / giorni molti / tanti / mesi /".

Handwritten musical score for the fourth system, concluding the page with a double bar line. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

atm.


stamps


Handwritten musical score for "Die Schöne Heide" by Carl Maria von Weber. The score is written on ten staves. The first three staves are for the vocal part (Soprano, Alto, and Tenor/Bass). The next three staves are for the piano accompaniment (Right Hand and Left Hand). The final four staves are for the orchestra (Violins I, Violins II, Violas, and Cellos/Double Basses). The music is in 2/4 time and G major. The title "Die Schöne Heide" is written at the top. The composer's name "Carl Maria von Weber" is written at the bottom.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with two systems of staves. The top system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The bottom system continues the vocal parts. The lyrics are in Italian. The score is signed "Verdi" at the bottom right.

*Verdi*


<p>Step -</p> <p>vedi</p> <p></p> <p>addio</p>	<p></p> <p>le</p> <p>vedi</p>	<p></p> <p>le</p> <p>oh m.</p>	<p></p> <p>luna</p>	<p></p> <p>CO. + CO. e</p> <p>Ja in spina de la</p>
--	-------------------------------	--------------------------------	---------------------	---

--	--	--	--	--

*del canto*

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is arranged in two systems, with the first system containing more complex rhythmic markings and the second system featuring simpler note values.

*Alf.*

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is arranged in two systems, with the first system containing more complex rhythmic markings and the second system featuring simpler note values.



Allegro

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in dark ink on aged paper.

Handwritten musical notation on two staves, continuing the musical piece. The notation is consistent with the previous staves.

Handwritten musical notation on one staff, likely a single-measure rest or a short melodic fragment.

de parlante.

Alte parlato dritto per 2o d'Orchestra

(Alte. dopo forte d'Orchestra)

stato tenuto.

Handwritten musical notation on five staves, concluding the piece. The notation includes various notes, rests, and bar lines, consistent with the previous staves.





*Adagio*



*Oh che tenace mi sento*



*mi sento tenace*



*perché*



*mi sento*



*mi sento*



*Handwritten musical notation, first system. Includes a treble clef and a key signature of one sharp (F#). The notation is dense with notes and rests, and includes a large 'H' or 'G' symbol above the staff.*

*Handwritten musical notation, second system. Continues the melody and accompaniment from the first system.*

*Handwritten musical notation with lyrics, third system. The lyrics are written below the notes.*

*mi se* *sta la* *comoda* *come* *foh* *di null'al* *tu più gli* *vale*  
*mi se* *più me sta* *che affrettan via* *mi se* *più* *mi se* *mi se* *mi se*

*Handwritten musical notation, fourth system. The notation is less dense than the previous systems, with more space between notes.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various notes, rests, and bar lines, with some parts appearing to be in a different script or dialect.

The score is organized into several systems, each containing multiple staves. The lyrics are written below the staves, often in a cursive or shorthand style.

Key elements of the notation include:

- Staves with musical notes and rests.
- Lyrics written in Italian, such as "Viva la libertà", "Viva la patria", and "Viva la repubblica".
- Various musical symbols, including clefs, key signatures, and time signatures.
- Bar lines separating measures.

The handwriting is in a cursive or shorthand style, typical of 19th-century musical notation. The paper is aged and shows signs of wear, including discoloration and some staining.

<p> <i>Præ- sublimis</i>  <i>res</i>  <i>no- bis in ag- gnos- cimus</i> </p>	<p> <i>res</i> <i>ah</i> <i>ah</i>  <i>res</i> <i>establi-</i> </p>	<p> <i>gustate</i> <i>reges</i> <i>de-</i> <i>us</i> <i>no-</i> </p>	<p> <i>gustate</i> <i>reges</i> <i>de-</i> <i>us</i> <i>no-</i> </p>	<p> <i>gustate</i> <i>reges</i> <i>de-</i> <i>us</i> <i>no-</i> </p>

A handwritten musical score for the song 'The Rose Tree'. The score is written on five systems of five-line staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is arranged in a single melodic line across the staves. The handwriting is in dark ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive hand at the top of the page. The score begins with a treble clef and a key signature of one sharp (F#). The tempo or mood is indicated by the word 'Allegro' at the beginning. The score concludes with a double bar line and a final note.

A photograph of a manuscript page, likely from a 19th-century music manuscript book. The page is aged and yellowed, with visible horizontal lines (staves) and handwritten musical notation in dark ink. The notation includes various notes, rests, and clefs, though the specific details are difficult to discern due to the image quality. The page is numbered '10' in the bottom right corner.






$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
---------------	---------------	---------------	---------------	---------------

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on four staves, each with a system of vocal parts and basso continuo. The notation is in German, with lyrics written below the staves. The score is divided into four measures, each containing a system of vocal parts and basso continuo. The notation is in German, with lyrics written below the staves. The score is divided into four measures, each containing a system of vocal parts and basso continuo. The notation is in German, with lyrics written below the staves.







in un'isola in un'isola

in un'isola

in un'isola

in un'isola

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines, typical of 19th-century manuscript notation. The lyrics are written in a cursive script, likely Italian or German, and are interspersed with the musical staves.

The score is organized into systems, with each system containing multiple staves. The lyrics are written below the staves, often aligned with specific musical phrases. The paper shows signs of age, including discoloration and some wear along the edges.

Lyrics visible include:

- Oh! tu... (Oh! you...)
- ... (faint, illegible lyrics)
- ... (faint, illegible lyrics)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves.

Key elements of the score include:

- Multiple staves of musical notation, some with complex rhythmic patterns.
- Lyrics written in a cursive script, including the words "he Subi" and "in jammern".
- Handwritten musical notation, including notes, rests, and bar lines.
- Handwritten musical notation, including notes, rests, and bar lines.

אבדא	אבדא	אבדא	אבדא	אבדא	אבדא
אבדא	אבדא	אבדא	אבדא	אבדא	אבדא
אבדא	אבדא	אבדא	אבדא	אבדא	אבדא

אבדא אבדא אבדא אבדא אבדא אבדא אבדא אבדא אבדא אבדא  
 אבדא אבדא אבדא אבדא אבדא אבדא אבדא אבדא אבדא אבדא  
 אבדא אבדא אבדא אבדא אבדא אבדא אבדא אבדא אבדא אבדא

אבדא	אבדא	אבדא	אבדא	אבדא	אבדא
------	------	------	------	------	------

*Allegretto*

*All. 2<sup>da</sup>*

The musical score is written on ten staves. The first three staves on the left are relatively empty, with only a few notes and rests. The remaining seven staves on the right are filled with dense musical notation, including many notes, rests, and clefs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and yellowed.

*6p 2p*

*brutto chelloa cetra*

*unus chelloa cetra*

*per notale*

*per*

*me chelloa*

*brutto chelloa cetra*

*unus chelloa cetra*

*per notale*

*per*

*me chelloa*

*2p.*


<i>rit</i>	<i>rit</i>	<i>rit</i>	<i>rit</i>	<i>rit</i>	<i>rit</i>	<i>rit</i>

<i>rit</i>	<i>rit</i>	<i>rit</i>	<i>rit</i>	<i>rit</i>	<i>rit</i>



[illegible]

*Stela tenella* denticulata      - *Stela tenella* denticulata

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----



--	--	--	--	--	--	--

Ille	non de	bellu	non	de	bellu

--	--	--	--	--	--

di




maestro non più figlio uola le piume libel  
la libella non uola le piume libel

maestro non più figlio uola le piume libel  
la libella non uola le piume libel

*avolta sempre - in mano si glia n'auto magro lo n'apio si glia n'auto magro lo n'apio si glia*

[illegible]




*ad libitum*

17

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*.

Handwritten musical notation on three staves, continuing the piece with various notes and rests.

Handwritten musical notation on three staves, featuring lyrics in Romanian. The lyrics are:   
murele al sau  
oh! ce! su  
canta si  
il crede de  
Ure, lahi uia, murele.  
fa murele

Handwritten musical notation on three staves, concluding the piece with various notes and rests.



Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The first three staves contain instrumental notation, likely for a string quartet. The fourth staff is a vocal line with lyrics in Latin. The fifth staff is another vocal line, also with Latin lyrics. The sixth staff is a basso continuo line. The seventh staff is a keyboard part. The eighth staff is a vocal line with lyrics. The ninth staff is a basso continuo line. The tenth staff is a keyboard part. The lyrics are in Latin and appear to be a liturgical text.

Lyrics (Vocal 4):  
munda de . li . gen . mi re . lie . mi .  
Lyrics (Vocal 5):  
munda de . li . gen . mi re . lie . mi .  
Lyrics (Vocal 8):  
munda de . li . gen . mi re . lie . mi .


 <i>oh Gud</i> <i>camp fylea</i>	 <i>campina</i> <i>ga lobi</i>	 <i>oh</i> <i>ga lobi</i>	 <i>ga lobi</i> <i>ga lobi</i>	 <i>ga lobi</i> <i>ga lobi</i>



♩ 75

		</		



Handwritten musical score for a multi-measure rest exercise. The score is organized into five systems of staves. The first system contains five staves, the second contains four, the third contains three, the fourth contains two, and the fifth contains one. Each system features musical notation for a multi-measure rest, with various rhythmic values and bar lines.

Handwritten musical notation for a multi-measure rest exercise, showing two staves with rhythmic notation and bar lines.

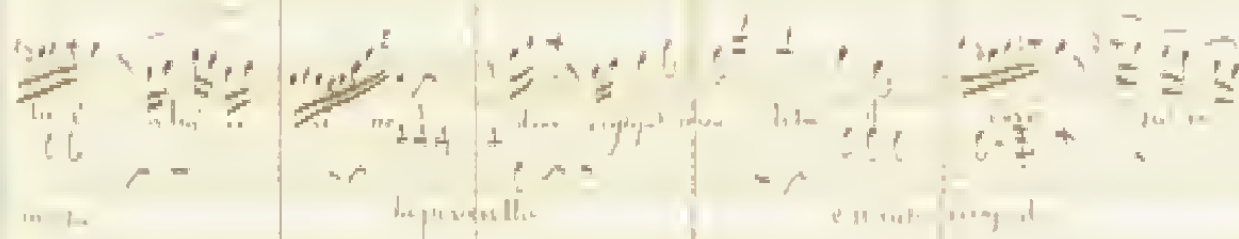
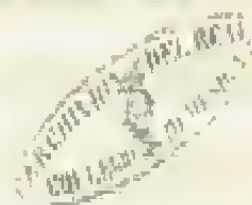
Handwritten musical score for a multi-measure rest exercise. The score is organized into two systems of staves. The first system contains five staves, and the second contains four. Each system features musical notation for a multi-measure rest, with various rhythmic values and bar lines.

Handwritten musical notation for a multi-measure rest exercise, showing two staves with rhythmic notation and bar lines.

Arthur D. Dyer

[illegible]







*(Handwritten musical notation on staves)*

Primus

a

b

c

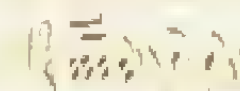


per la prima volta

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.



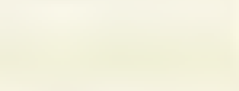
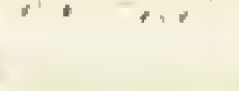
Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.



Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.



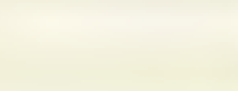
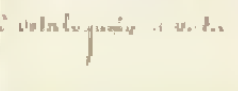
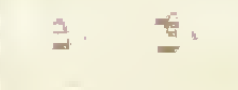
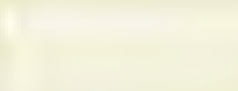
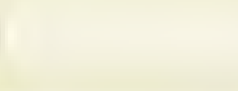
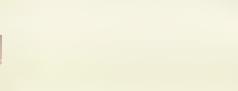
Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.



Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.




Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.



Handwritten text at the bottom of the page, possibly a title or description.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *all. vo*. The notation is dense and appears to be a manuscript or early printed score.



The score is written on a single page of aged, yellowed paper. It contains approximately 12 staves of music. The notation is handwritten in dark ink. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *all. vo* (allegro vivace) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. Some staves have double bar lines, indicating the end of a section. The paper shows signs of age, including discoloration and some wear along the edges.

N. 3.

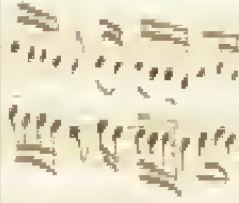









Quelloatto 1°

Isabella e Gardi

L'ultimo del spettacolo

Violini	<i>Violini</i>				
Viola	<i>Viola</i>				
Violoncello	<i>Violoncello</i>	<i>Violoncello</i>	<i>Violoncello</i>	<i>Violoncello</i>	<i>Violoncello</i>
Flauti	<i>Flauti</i>				
Oboe	<i>Oboe</i>				
Clarini	<i>Clarini</i>				
Corni	<i>Corni</i>				
Fagotti	<i>Fagotti</i>	<i>Fagotti</i>	<i>Fagotti</i>	<i>Fagotti</i>	<i>Fagotti</i>
Tromboni	<i>Tromboni</i>				
Sinfonia	<i>Sinfonia</i>	<i>Sinfonia</i>	<i>Sinfonia</i>	<i>Sinfonia</i>	<i>Sinfonia</i>
Isabella	<i>Isabella</i>				
Gardi	<i>Gardi</i>				
Violoncello	<i>Violoncello</i>	<i>Violoncello</i>	<i>Violoncello</i>	<i>Violoncello</i>	<i>Violoncello</i>
Allegro	<i>Allegro</i>	<i>Allegro</i>	<i>Allegro</i>	<i>Allegro</i>	<i>Allegro</i>








				
				
				
				
<p>Alma bella</p>	<p>non le</p>	<p>non</p>	<p>non</p>	<p>non</p>
				

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass) with lyrics in French. The bottom seven staves are for instruments, including strings and woodwinds. The notation is in a historical style, likely 18th or 19th century.

percez all'air ma porte et se ne m'le laissez  
 Je la belle

Handwritten musical notation and symbols at the bottom of the page, including a large 'f' (forte) and various rhythmic markings.

 <p>Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.</p>	 <p>Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.</p>	 <p>Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.</p>	 <p>Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.</p>	 <p>Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.</p>
<p>Handwritten text at the bottom of the first column.</p>	<p>Handwritten text at the bottom of the second column.</p>	<p>Handwritten text at the bottom of the third column.</p>	<p>Handwritten text at the bottom of the fourth column.</p>	<p>Handwritten text at the bottom of the fifth column.</p>

Adagio

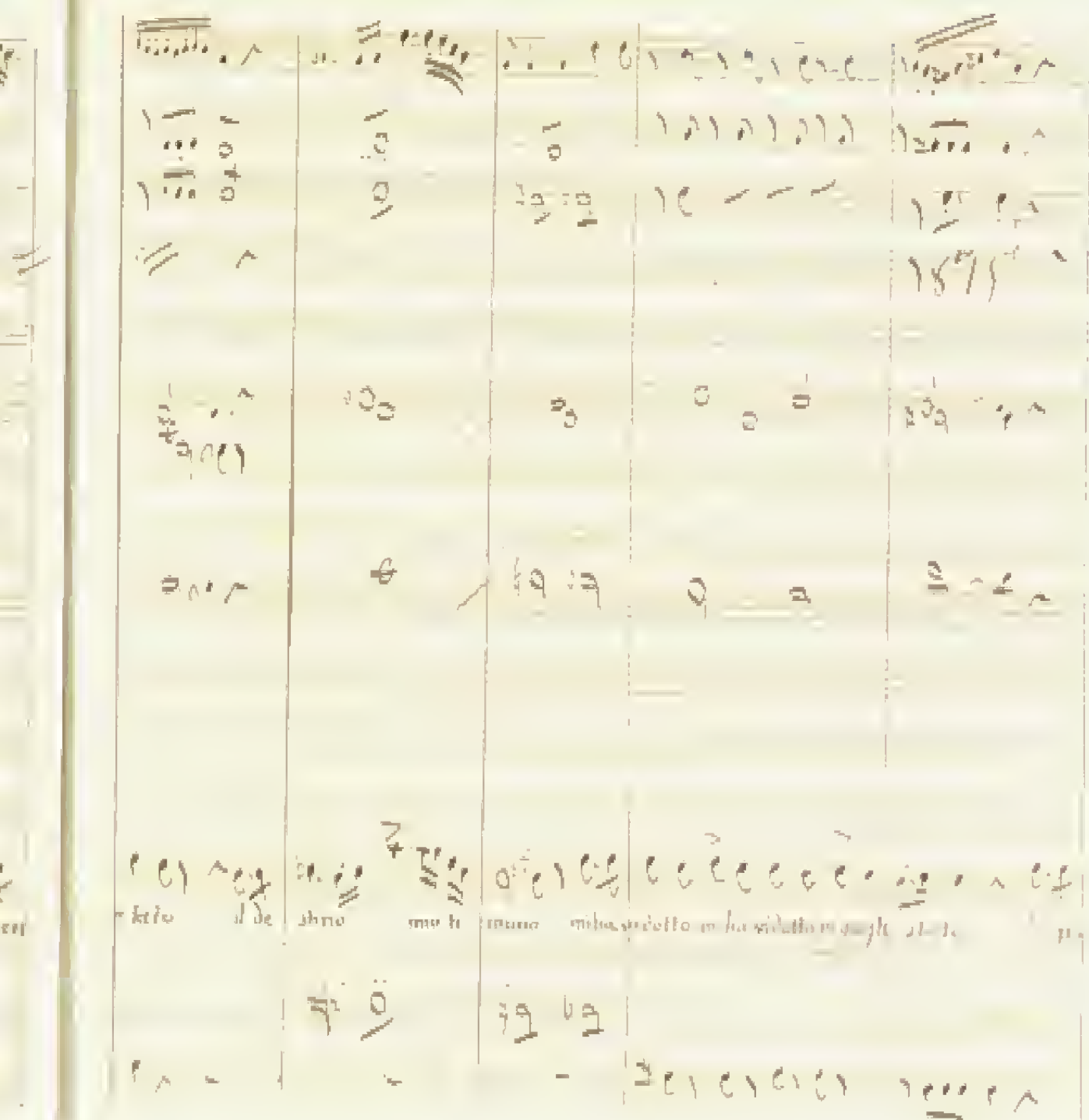


1840/11


















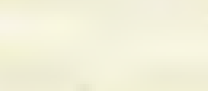
*Rall*


*Rall*

*p*reme *piu* con *forte* *cho* *u*sa *in* *me* *clan* *so* *che* *piu* *p*reme *epi* *clan* *to* *piu* *piu*

*Rall*

*piu* *piu* *piu* *piu* *piu* *piu*

stem


look ye hu	ward	in the port	du ita	valer

and	and	and	and	and

the

the

Handwritten musical notation on a page with multiple staves. The notation includes various symbols, including what appears to be a treble clef, and is interspersed with some text. The word "Raff" is written at the top center. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation.

Handwritten musical notation on a page with multiple staves. The notation includes various symbols, including what appears to be a treble clef, and is interspersed with some text. The word "apucere" is written at the top center. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation.

Handwritten musical notation on a page with multiple staves. The notation includes various symbols, including what appears to be a treble clef, and is interspersed with some text. The word "Raff" is written at the top center. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation.

Meno mosso

Handwritten musical score for piano, featuring five measures of music on a grand staff. The notation includes various note values, rests, and dynamic markings.

Meno mosso - *Con Esp.*

De ti calma a tanto pace darò l'incanto per te

... e di ... e di ... e di ... e di ... e di ...

*Animato un poco*


sto animato bene voglio	tormenta	ti	presso	a te
penso in te sol				




		Rel.	a tempo	
18 <sup>mo</sup> 17 <sup>to</sup>				


18 <sup>mo</sup>	17 <sup>to</sup>	16 <sup>th</sup>	15 <sup>th</sup>	14 <sup>th</sup>

18 <sup>mo</sup>	17 <sup>to</sup>	16 <sup>th</sup>	15 <sup>th</sup>	14 <sup>th</sup>



*And. Mos.to* *Rall.*

si fida semper fida unigena te soror si de na

*And. Mos.to* *Rall.*

si fida semper fida unigena te soror si de na

*1<sup>o</sup> tempo*

Handwritten musical score for the first system. It consists of five staves. The top staff contains a melodic line with various notes and rests. The second staff has a treble clef and contains notes, with the word "L'ora" written above it. The third staff has a bass clef and contains notes, with the word "L'ora" written above it. The fourth staff has a treble clef and contains notes, with the word "L'ora" written above it. The fifth staff has a bass clef and contains notes, with the word "L'ora" written above it. The lyrics "L'ora" are repeated across the staves.

*1<sup>o</sup> tempo*

Handwritten musical score for the second system. It consists of five staves. The top staff contains a melodic line with various notes and rests. The second staff has a treble clef and contains notes, with the word "L'ora" written above it. The third staff has a bass clef and contains notes, with the word "L'ora" written above it. The fourth staff has a treble clef and contains notes, with the word "L'ora" written above it. The fifth staff has a bass clef and contains notes, with the word "L'ora" written above it. The lyrics "L'ora" are repeated across the staves.

althe moze althe moze hysa permate  
 un po ter un po

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

**Lyrics:**

ter del mio po forte  
 tale notte  
 ha si stormato  
 e Ju

**Page Number:** 2









*Andante*

*Volante*

*f. aff.*

Handwritten musical score for piano and voice. The score is divided into two systems. The first system has five staves: four for piano (treble and bass clefs) and one for voice (soprano clef). The second system has three staves: two for piano and one for voice. The music is written in a cursive, handwritten style. The piano part features complex rhythmic patterns and dynamic markings. The voice part includes lyrics in Italian.

Orto lusinguoso che giardini  
bionde - ra ubi  
L'aria ah

*f. aff.*

Handwritten musical notation for the piano part, continuing the piece.



String.

Handwritten musical score for strings, featuring multiple staves with notes and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are arranged in a grid-like fashion, with each staff containing a series of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The overall layout is organized and clear, with each staff representing a different string part.

quel non ha un'angol se i de qual non ha d'equal non ha

Mio con -

Handwritten musical score for strings, featuring multiple staves with notes and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are arranged in a grid-like fashion, with each staff containing a series of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The overall layout is organized and clear, with each staff representing a different string part.



Est. H. H. H.

con -  
fatto

ma speranza

solo amor dell' al

ma non

di da o

lar ti

mai non fia

che queſt'alma

cy ce ra

guſto



*(Cello)* per cello primo Il mio voto accoglierai ah *(Cello)*

parti man non Je de quel alma cesse ra me d'adorer li mai

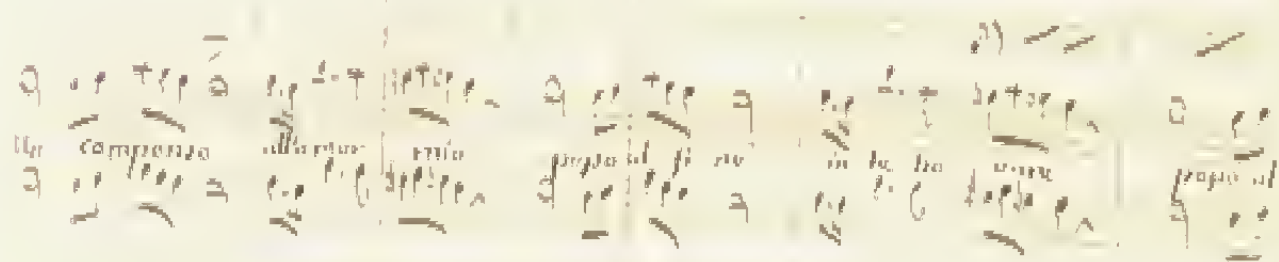
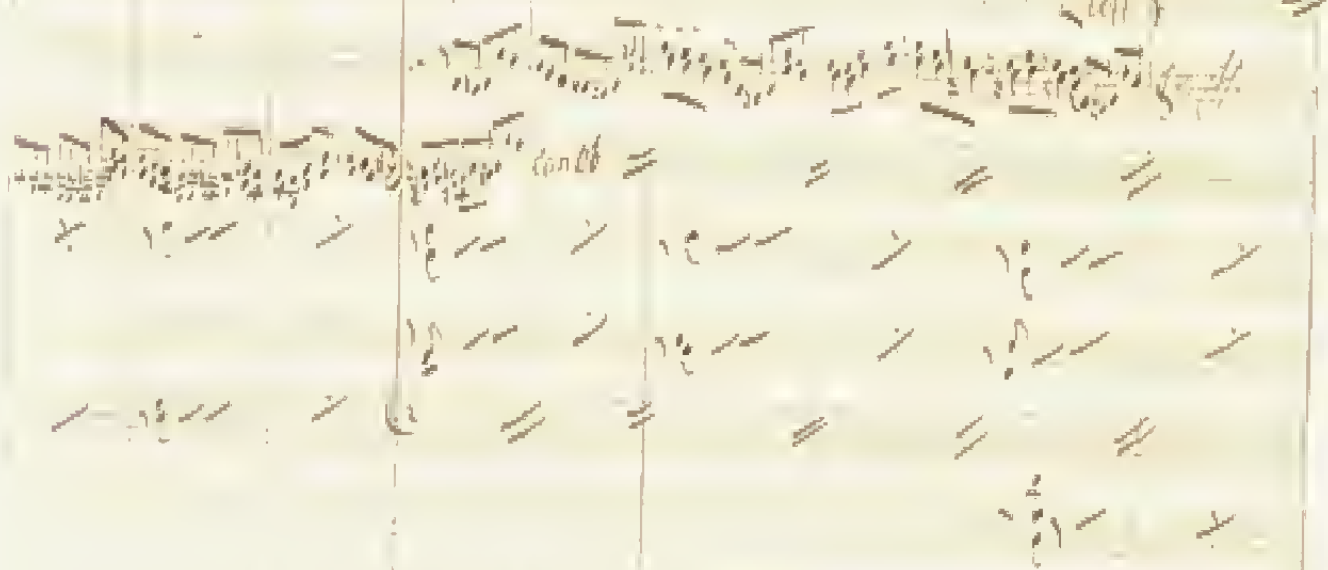
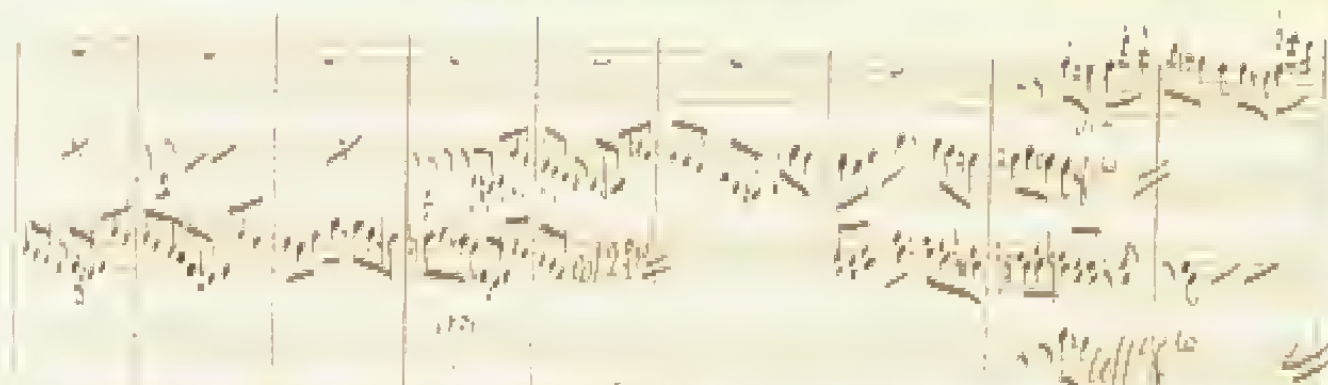
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics: *ceste sa no' adhar it mai ceste sa murey*

Handwritten musical notation on a single staff.





Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French, including phrases like "Venez de venir", "un ange de", "choix de", and "me".

The score is organized into systems, with staves grouped together. The handwriting is in a cursive script, characteristic of the period.

١٢


70

4



11

My dear



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

ld.  
a.

Dal L. al 21

Handwritten musical notation on a five-line staff, including notes and lyrics.

Handwritten musical notation on a five-line staff, including notes and lyrics.

Handwritten musical notation on a five-line staff, including notes and lyrics.

di. *de bene*  
 in p<sup>er</sup>ma harmonie in altum de m<sup>er</sup>o. Un organo. *ma p<sup>er</sup>ma*  
 d' un organo.



*Trippia*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely from the 18th or 19th century. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is somewhat faded and the paper shows signs of age.

*Handwritten text, possibly a title or subtitle, located below the first staff.*

*Handwritten text, possibly a date or location, located below the first staff.*

*Handwritten text, possibly a signature or name, located below the first staff.*

*Handwritten text, possibly a signature or name, located below the first staff.*

*Handwritten text, possibly a signature or name, located below the first staff.*

*Handwritten text, possibly a signature or name, located below the first staff.*

*Handwritten text, possibly a signature or name, located below the first staff.*







211

*Journal of the*

44

Here,  $\Delta$  is the

1190

André

445

Ch. 9

Telegram

[illegible]

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be from a historical manuscript.

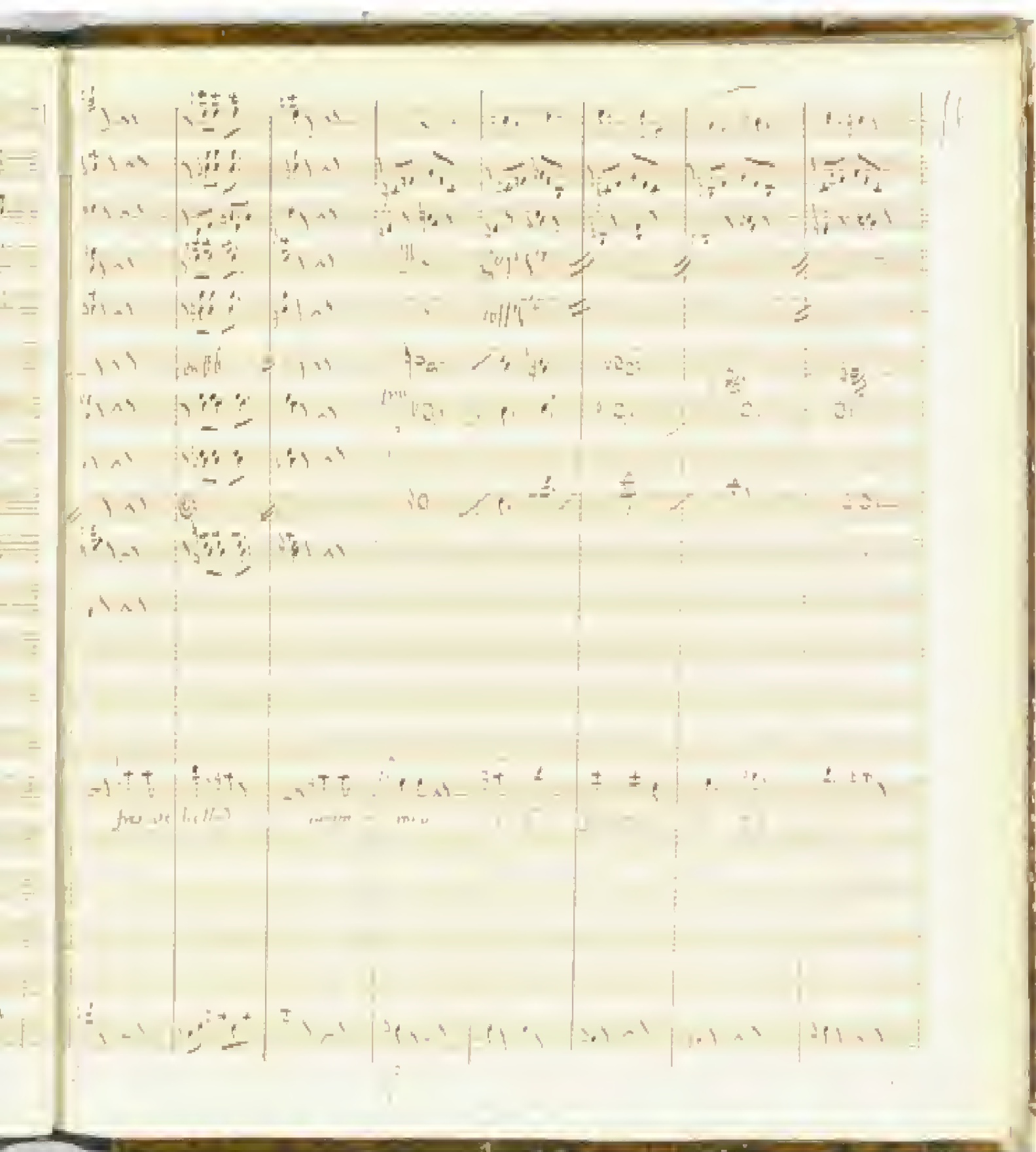
The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical composition.

Key features of the notation include:

- Multiple staves per system, indicating different parts or voices.
- Dense musical notation with many notes and rests.
- Use of clefs and other standard musical symbols.
- Handwritten text interspersed with the musical notation, possibly indicating lyrics or performance instructions.

The paper shows signs of age, including discoloration and some wear along the edges.





[illegible]

[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13</																																																																																							

<p>Handwritten musical notation and text in the first column.</p>	<p>Handwritten musical notation and text in the second column.</p>	<p>Handwritten musical notation and text in the third column.</p>	<p>Handwritten musical notation and text in the fourth column.</p>	<p>Handwritten musical notation and text in the fifth column.</p>	<p>Handwritten musical notation and text in the sixth column.</p>	<p>Handwritten musical notation and text in the seventh column.</p>
---	--	---	--	---	---	---





Handwritten musical score for a multi-measure rest exercise. The score is written on ten staves, organized into two systems of five staves each. The notation consists of multi-measure rests of various durations, indicated by numbers (e.g., 4, 8, 16, 32, 64, 128, 256, 512, 1024) and some melodic fragments. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score with lyrics and tempo markings. The score is written on ten staves, organized into two systems of five staves each. The notation includes multi-measure rests and some melodic fragments. Below the staves, there are lyrics in a historical script, possibly Italian or French. The tempo markings include *Andante*, *Allegro*, and *Tempo*.

Handwritten musical score on a single page, divided into three systems labeled 1, 2, and 3 at the top. Each system contains multiple staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Handwritten musical score on a single page, continuing from the previous page. It features multiple staves of music with various musical notations. The text is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Largo


Largo

*Tempo aff. largo*

*In Fatto*

*Tempo aff. largo*

*Quasi tutti i giorni di notte del di notte di notte con la più*

*Allegro il tempo* *Allegro il tempo*

Handwritten musical notation on a five-line staff.

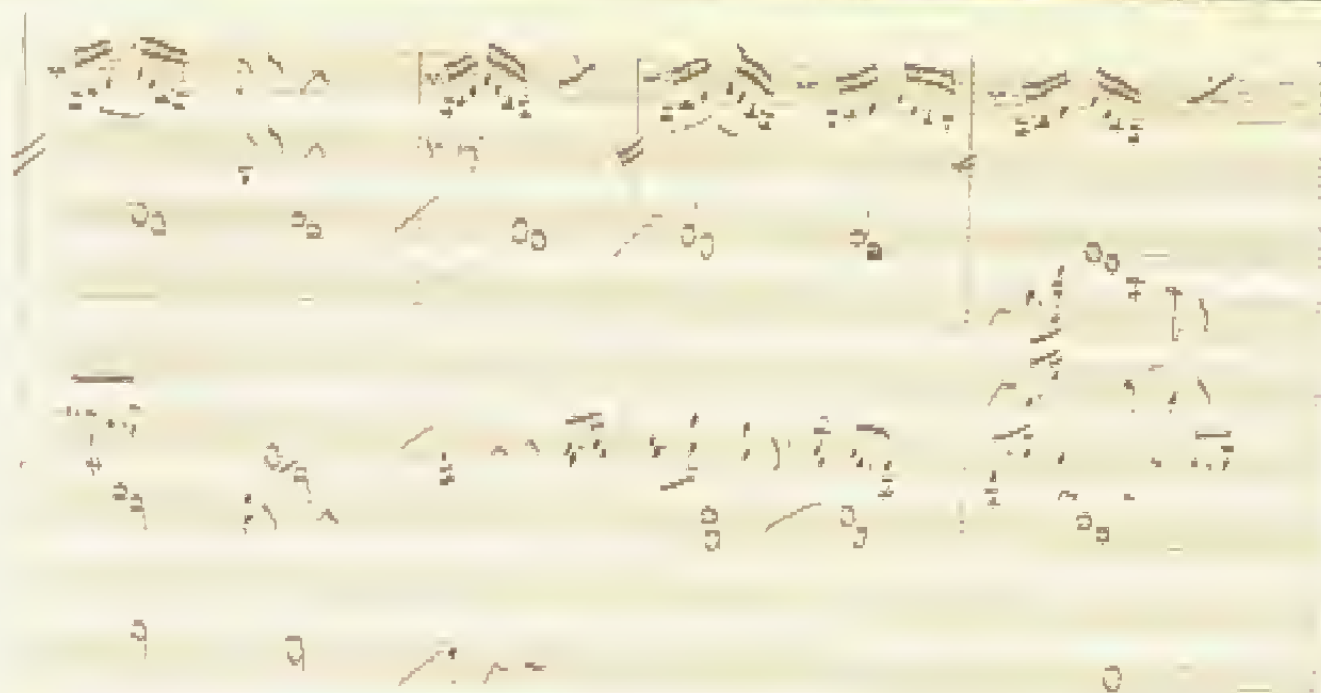
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*Allegro il tempo* *Allegro*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.





*affrett un po*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The handwriting is in a historical style, possibly 18th or 19th century.

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes notes, rests, and bar lines.



Handwritten musical score for a piano piece. The notation is dense, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *p* (piano) are visible. The manuscript is written in a cursive, historical style.

*Rall.*

Handwritten musical score for a vocal and piano piece. The score includes lyrics in Italian, such as "ella... ella...". The notation is for voice and piano accompaniment, with a tempo marking of *Rall.* (Ritardando). The manuscript is written in a cursive, historical style.



Handwritten musical score for "Hymn - 1910" by W. A. Shaw. The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The title "Hymn - 1910" is written at the top left, and the composer's name "W. A. Shaw" is written at the top right. The score includes various musical notations such as notes, rests, and bar lines.

[illegible]

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "Andante" is written above the third staff.

Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are in Latin and include the words "Gloria in excelsis Deo".

Gloria in excelsis Deo  
 Gloria in excelsis Deo  
 Gloria in excelsis Deo  
 Gloria in excelsis Deo  
 Gloria in excelsis Deo

(Platan. & Hango, 2

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is the treble clef, and the second is the bass clef. The music is in 2/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staves. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the remaining six staves. The handwriting is in ink on aged paper. The lyrics are: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'. The score ends with a double bar line and a repeat sign.

Handwritten musical score for "The Star-Spangled Banner". The score is written on ten staves, with the first five staves containing the melody and the last five staves containing the bass line. The lyrics are written below the staves. The notation is in a cursive, handwritten style, typical of early 20th-century musical manuscripts. The paper is aged and yellowed, with some visible staining and wear.

The lyrics are as follows:

O say can you see  
 the stars and stripes  
 on yonder shore  
 where the brave and the true  
 do stand for the right  
 where the heart of the hero  
 is true to the light  
 O say can you see  
 the stars and stripes  
 on yonder shore  
 where the brave and the true  
 do stand for the right  
 where the heart of the hero  
 is true to the light



Handwritten musical score on a single page, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a transcription of a vocal or instrumental piece. The page is aged and shows signs of wear.

The score is written on a single page, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a transcription of a vocal or instrumental piece. The page is aged and shows signs of wear.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a transcription of a vocal or instrumental piece. The page is aged and shows signs of wear.

The score is written on a single page, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a transcription of a vocal or instrumental piece. The page is aged and shows signs of wear.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in ink and includes the tempo marking *all: V:vo* at the top center. The notation is dense and appears to be a manuscript for a musical work.

The score is organized into systems of staves. The left side of the page contains several staves with musical notation, including notes, rests, and dynamic markings. The right side of the page contains more staves, some of which are partially obscured by the binding of the book. The tempo marking *all: V:vo* is written in a stylized, handwritten font at the top center of the page.

The musical notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The staves are hand-drawn, and the ink is dark and slightly faded in some areas. The paper is aged and shows signs of wear, including discoloration and small stains.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The page is numbered 56 in the top right corner.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical symbols such as clefs, time signatures, and notes. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some wear.

The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The page is numbered 56 in the top right corner.

1.1.1	1.1.2	1.1.3	1.1.4	1.1.5	1.1.6	1.1.7	1.1.8	1.1.9	1.1.10	1.1.11	1.1.12
1.1.13	1.1.14	1.1.15	1.1.16	1.1.17	1.1.18	1.1.19	1.1.20	1.1.21	1.1.22	1.1.23	1.1.24
1.1.25	1.1.26	1.1.27	1.1.28	1.1.29	1.1.30	1.1.31	1.1.32	1.1.33	1.1.34	1.1.35	1.1.36
1.1.37	1.1.38	1.1.39	1.1.40	1.1.41	1.1.42	1.1.43	1.1.44	1.1.45	1.1.46	1.1.47	1.1.48
1.1.49	1.1.50	1.1.51	1.1.52	1.1.53	1.1.54	1.1.55	1.1.56	1.1.57	1.1.58	1.1.59	1.1.60
1.1.61	1.1.62	1.1.63	1.1.64	1.1.65	1.1.66	1.1.67	1.1.68	1.1.69	1.1.70	1.1.71	1.1.72
1.1.73	1.1.74	1.1.75	1.1.76	1.1.77	1.1.78	1.1.79	1.1.80	1.1.81	1.1.82	1.1.83	1.1.84
1.1.85	1.1.86	1.1.87	1.1.88	1.1.89	1.1.90	1.1.91	1.1.92	1.1.93	1.1.94	1.1.95	1.1.96
1.1.97	1.1.98	1.1.99	1.1.100	1.1.101	1.1.102	1.1.103	1.1.104	1.1.105	1.1.106	1.1.107	1.1.108
1.1.109	1.1.110	1.1.111	1.1.112	1.1.113	1.1.114	1.1.115	1.1.116	1.1.117	1.1.118	1.1.119	1.1.120
1.1.121	1.1.122	1.1.123	1.1.124	1.1.125	1.1.126	1.1.127	1.1.128	1.1.129	1.1.130	1.1.131	1.1.132
1.1.133	1.1.134	1.1.135	1.1.136	1.1.137	1.1.138	1.1.139	1.1.140	1.1.141	1.1.142	1.1.143	1.1.144
1.1.145	1.1.146	1.1.147	1.1.148	1.1.149	1.1.150	1.1.151	1.1.152	1.1.153	1.1.154	1.1.155	1.1.156
1.1.157	1.1.158	1.1.159	1.1.160	1.1.161	1.1.162	1.1.163	1.1.164	1.1.165	1.1.166	1.1.167	1.1.168
1.1.169	1.1.170	1.1.171	1.1.172	1.1.173	1.1.174	1.1.175	1.1.176	1.1.177	1.1.178	1.1.179	1.1.180
1.1.181	1.1.182	1.1.183	1.1.184	1.1.185	1.1.186	1.1.187	1.1.188	1.1.189	1.1.190	1.1.191	1.1.192
1.1.193	1.1.194	1.1.195	1.1.196	1.1.197	1.1.198	1.1.199	1.1.200	1.1.201	1.1.202	1.1.203	1.1.204
1.1.205	1.1.206	1.1.207	1.1.208	1.1.209	1.1.210	1.1.211	1.1.212	1.1.213	1.1.214	1.1.215	1.1.216
1.1.217	1.1.218	1.1.219	1.1.220	1.1.221	1.1.222	1.1.223	1.1.224	1.1.225	1.1.226	1.1.227	1.1.228
1.1.229	1.1.230	1.1.231	1.1.232	1.1.233	1.1.234	1.1.235	1.1.236	1.1.237	1.1.238	1.1.239	1.1.240
1.1.241	1.1.242	1.1.243	1.1.244	1.1.245	1.1.246	1.1.247	1.1.248	1.1.249	1.1.250	1.1.251	1.1.252
1.1.253	1.1.254	1.1.255	1.1.256	1.1.257	1.1.258	1.1.259	1.1.260	1.1.261	1.1.262	1.1.263	1.1.264
1.1.265	1.1.266	1.1.267	1.1.268	1.1.269	1.1.270	1.1.271	1.1.272	1.1.273	1.1.274	1.1.275	1.1.276
1.1.277	1.1.278	1.1.279	1.1.280	1.1.281	1.1.282	1.1.283	1.1.284	1.1.285	1.1.286	1.1.287	1.1.288
1.1.289	1.1.290	1.1.291	1.1.292	1.1.293	1.1.294	1.1.295	1.1.296	1.1.297	1.1.298	1.1.299	1.1.300
1.1.301	1.1.302	1.1.303	1.1.304	1.1.305	1.1.306	1.1.307	1.1.308	1.1.309	1		

Handwritten musical score on aged paper, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *con Ab*.

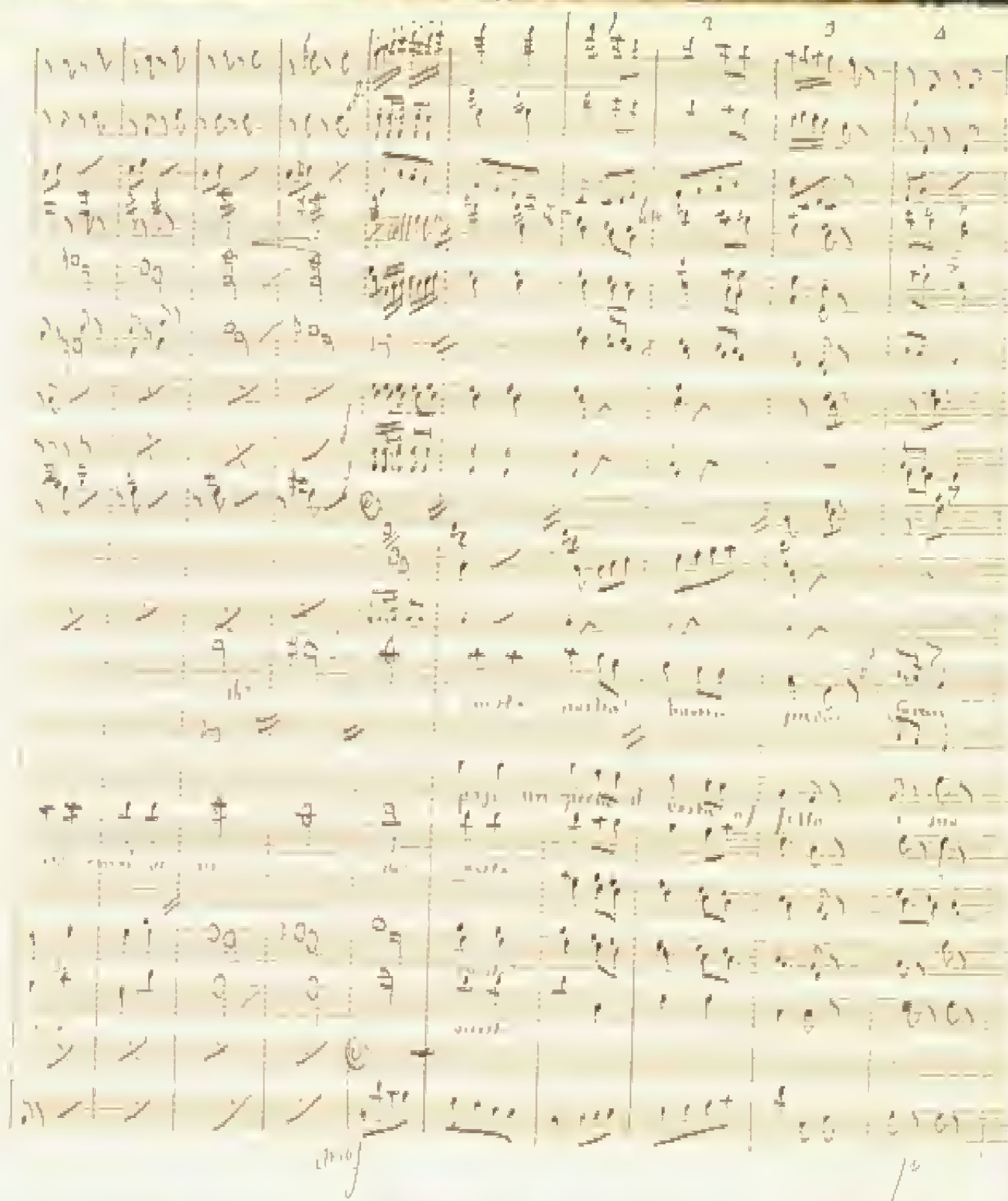
$\frac{1}{2} - \frac{1}{3} = \frac{1}{6}$      $\frac{1}{3} - \frac{1}{4} = \frac{1}{12}$      $\frac{1}{4} - \frac{1}{5} = \frac{1}{20}$      $\frac{1}{5} - \frac{1}{6} = \frac{1}{30}$      $\frac{1}{6} - \frac{1}{7} = \frac{1}{42}$

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a musical score or a set of musical exercises.

[illegible]

2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	











9

A

Handwritten musical notation on a six-staff system. The notation includes various notes, rests, and bar lines. There are some markings below the staves, possibly indicating fingerings or performance instructions.

1

2

3

A

Handwritten musical notation on a six-staff system, continuing from the previous section. It includes notes, rests, and bar lines.

Handwritten musical notation on a six-staff system. Below the staves, there is a line of text: *ho ho ued*. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a six-staff system. Below the staves, there is a line of text: *ff ho ho ho ho ho ho*. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a six-staff system. It includes notes, rests, and bar lines.

Handwritten musical notation on a six-staff system. It includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some markings above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some markings above the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ten* and *ff*. The lyrics are written in a cursive script, likely Italian, and include phrases such as "al (no)l", "quasi al", "viva", "falla", "nostra", and "luna". The score is organized into measures by vertical bar lines, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

3

4

5

6

7

8

9

10

11

12

Handwritten musical notation on the right side of the page, including notes and clefs.

Handwritten musical notation on the left side of the page, including notes, clefs, and lyrics. The lyrics are in a non-Latin script, possibly Hebrew or Arabic.

Handwritten text at the bottom right of the page.

Handwritten musical score for "Die Schöne Müllerin" by Franz Schubert. The score is written on aged, yellowed paper and includes vocal parts for the Miller (Müller) and the Girl (Mägdlein), as well as piano accompaniment. The notation is in German, with lyrics written below the vocal staves. The score is divided into measures by vertical bar lines, and the piano part includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink, and the overall appearance is that of a historical manuscript.



Year	Month	Day	Time	Location	Event	Remarks
1900	Jan	1	10:00	St. Paul's	Service	First service of the year
1900	Jan	2	10:00	St. Paul's	Service	Second service of the year
1900	Jan	3	10:00	St. Paul's	Service	Third service of the year
1900	Jan	4	10:00	St. Paul's	Service	Fourth service of the year
1900	Jan	5	10:00	St. Paul's	Service	Fifth service of the year
1900	Jan	6	10:00	St. Paul's	Service	Sixth service of the year
1900	Jan	7	10:00	St. Paul's	Service	Seventh service of the year
1900	Jan	8	10:00	St. Paul's	Service	Eighth service of the year
1900	Jan	9	10:00	St. Paul's	Service	Ninth service of the year
1900	Jan	10	10:00	St. Paul's	Service	Tenth service of the year
1900	Jan	11	10:00	St. Paul's	Service	Eleventh service of the year
1900	Jan	12	10:00	St. Paul's	Service	Twelfth service of the year
1900	Jan	13	10:00	St. Paul's	Service	Thirteenth service of the year
1900	Jan	14	10:00	St. Paul's	Service	Fourteenth service of the year
1900	Jan	15	10:00	St. Paul's	Service	Fifteenth service of the year
1900	Jan	16	10:00	St. Paul's	Service	Sixteenth service of the year
1900	Jan	17	10:00	St. Paul's	Service	Seventeenth service of the year
1900	Jan	18	10:00	St. Paul's	Service	Eighteenth service of the year
1900	Jan	19	10:00	St. Paul's	Service	Nineteenth service of the year
1900	Jan	20	10:00	St. Paul's	Service	Twentieth service of the year
1900	Jan	21	10:00	St. Paul's	Service	Twenty-first service of the year
1900	Jan	22	10:00	St. Paul's	Service	Twenty-second service of the year
1900	Jan	23	10:00	St. Paul's	Service	Twenty-third service of the year
1900	Jan	24	10:00	St. Paul's	Service	Twenty-fourth service of the year
1900	Jan	25	10:00	St. Paul's	Service	Twenty-fifth service of the year
1900	Jan	26	10:00	St. Paul's	Service	Twenty-sixth service of the year
1900	Jan	27	10:00	St. Paul's	Service	Twenty-seventh service of the year
1900	Jan	28	10:00	St. Paul's	Service	Twenty-eighth service of the year
1900	Jan	29	10:00	St. Paul's	Service	Twenty-ninth service of the year
1900	Jan	30	10:00	St. Paul's	Service	Thirtieth service of the year
1900	Jan	31	10:00	St. Paul's	Service	Final service of the year



[illegible]

Handwritten musical score for a multi-measure rest section. The notation is spread across five staves. The first staff begins with a multi-measure rest for 16 measures, indicated by a large '16' and a horizontal line. The subsequent staves contain various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The notation is dense and characteristic of 19th-century manuscript notation.

*Andante*  
*quasi*  
*molto*

*Andante*  
*molto*  
*quasi*

*Andante*  
*molto*  
*quasi*

Handwritten musical score for a multi-measure rest section. The notation is spread across five staves. The first staff begins with a multi-measure rest for 16 measures, indicated by a large '16' and a horizontal line. The subsequent staves contain various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured format typical of a musical manuscript. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition. The staves are numbered 1 through 10 on the left side. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured format typical of a musical manuscript. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition. The staves are numbered 1 through 10 on the left side.

Handwritten text at the top right, possibly a title or page number.

Handwritten text in the upper middle section.

Handwritten text in the center, possibly a signature or name.

Handwritten text on the left side, possibly a date or reference.

Handwritten text at the bottom right, possibly a footer or page number.

Handwritten musical score on aged paper. The score is written in a cursive style and consists of several staves. The top section has four staves with notes and rests. Below this is a section with three staves, each starting with a clef and a key signature. The bottom section has three staves, each starting with a clef and a key signature. The notation includes various musical symbols such as notes, rests, and clefs.

*Fine dell'atto Primo*

Alto 2<sup>do</sup>

Alto del madero

Det Sig. Il<sup>mo</sup> Cav. J<sup>o</sup> Jacinto



Introduzione atto 2<sup>do</sup> 4<sup>to</sup> 5.

Handwritten musical score for the introduction of Act 2, measures 4 to 5. The score is written on ten staves, each with a vocal or instrumental part labeled on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Part	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5	Staff 6	Staff 7	Staff 8	Staff 9	Staff 10
Violini	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Viola	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Flauto	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Oboe	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Clarinetti	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Corno	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Fagotto	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Contrabbasso	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Organo	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Alcorno	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Violoncello	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Basso	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]
Organo	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]	[Musical notation]

11. B. C. D. E. F. G.

5

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2. 3 / / /  
3. 4 / / /

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2. 3 / / /  
3. 4 / / /

1. 2 / / /

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2. 3 / / /  
3. 4 / / /

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2. 3 / / /  
3. 4 / / /

1. 2 / / /

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2. 3 / / /  
3. 4 / / /

1. 2 / / /  
2. 3 / / /  
3. 4 / / /

1. 2 / / /

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

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Handwritten musical notation on a staff, including notes and rests.

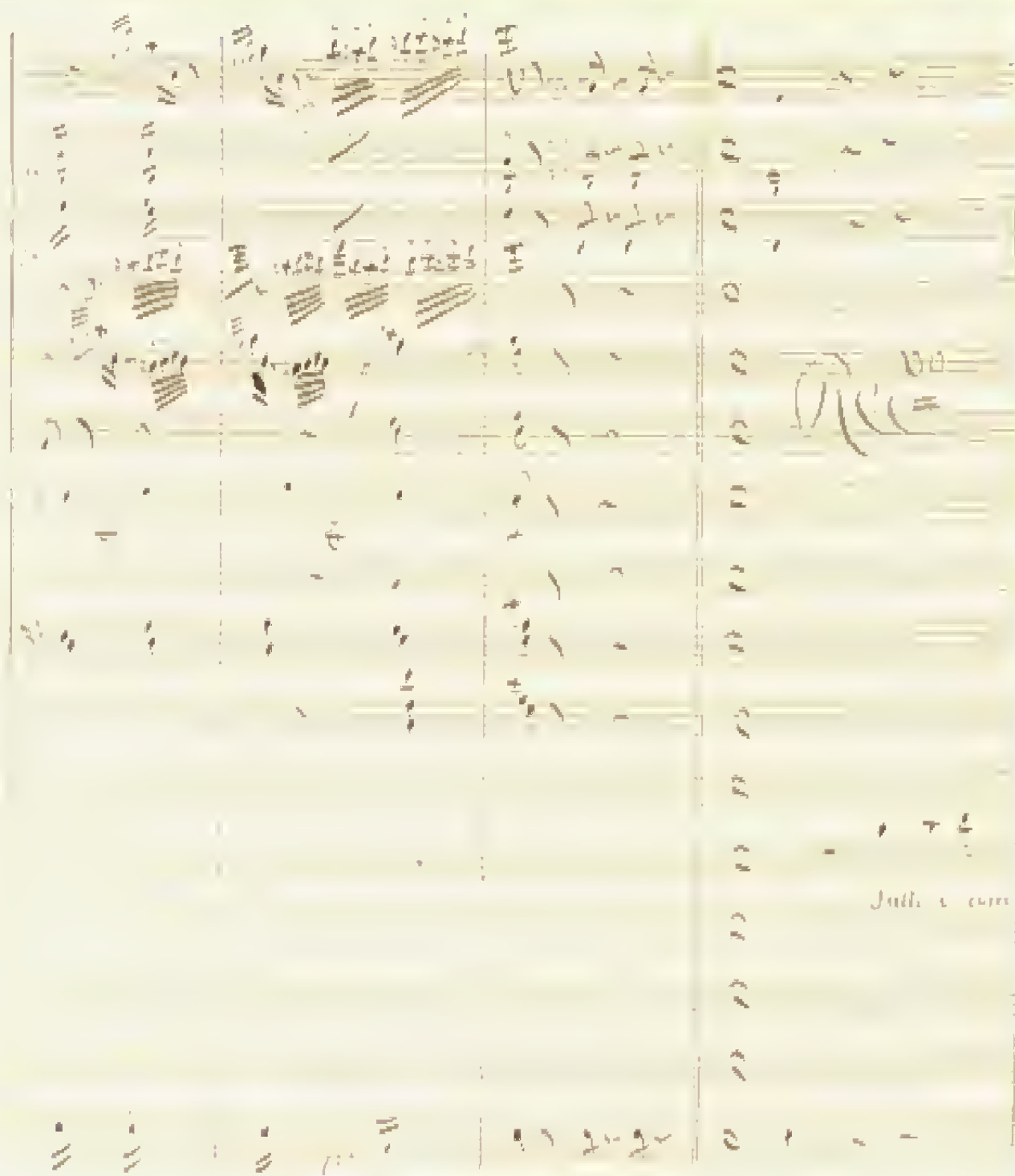
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.





4370

1

12

1000

25

Largo

A

B

C

Handwritten musical score on aged paper. The score is organized into three systems, labeled A, B, and C at the top. Each system contains multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

7  
100-00

A handwritten musical score on 15 staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures by vertical bar lines. The handwriting is somewhat cursive and appears to be from a historical manuscript. The paper is aged and yellowed. The notation is dense in some areas, particularly in the lower half of the page, and more sparse in others. The staves are evenly spaced and run horizontally across the page.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "C" and "G" on the first two staves.

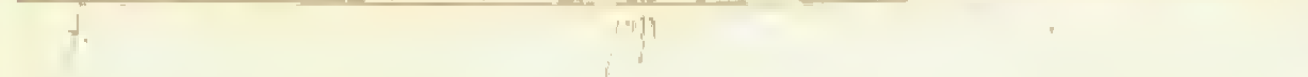
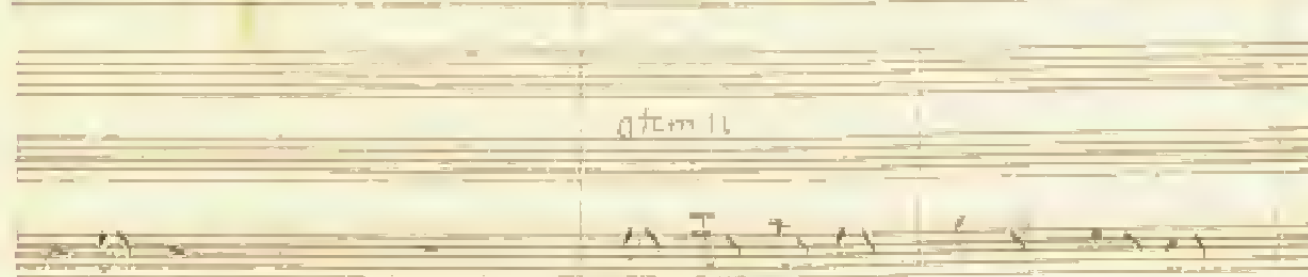
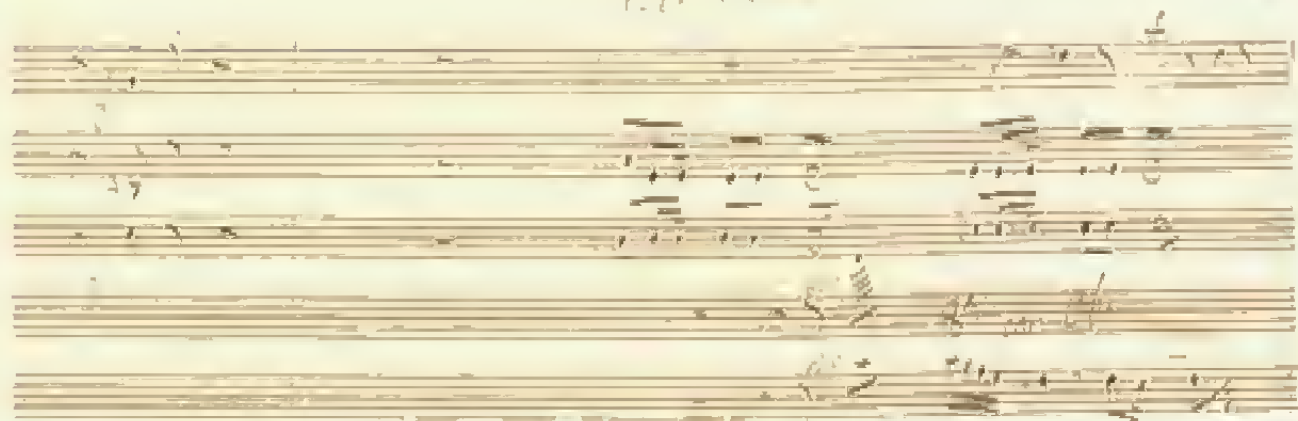
Four empty musical staves.

Handwritten musical notation on a single staff, followed by a line of handwritten text in cursive script.

Two empty musical staves.

Handwritten musical notation on a single staff.

*al tempo*  
*1. 1<sup>a</sup> minute*







Contabile affettuoso

Handwritten musical score for a piece titled "Contabile affettuoso". The score is written on ten staves, with the first five staves containing musical notation and the last five staves being empty. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining.



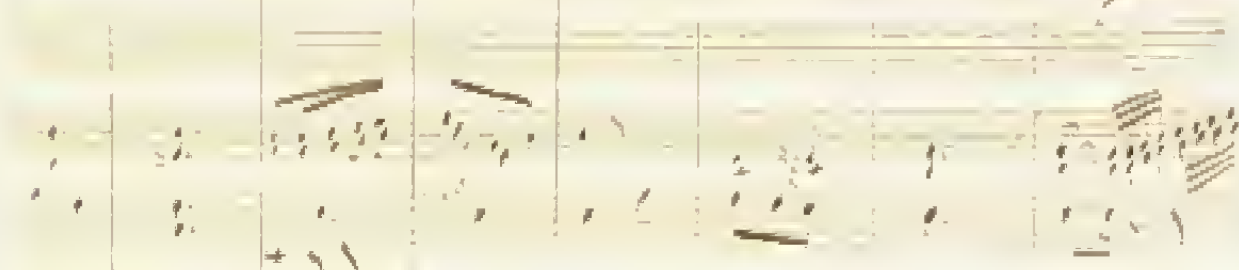
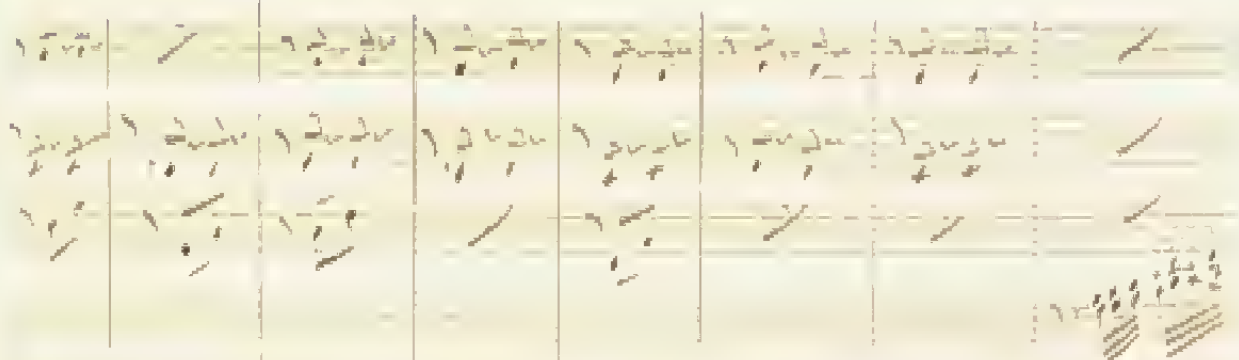
The score is written on ten staves. The first five staves contain musical notation, while the last five staves are empty. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some annotations in the left margin, possibly indicating fingerings or other performance instructions. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten text in a historical script, possibly Italian or French. The text is written in a cursive hand and appears to be a dedication or a title. The words are difficult to decipher due to the cursive and the fading of the ink.

Handwritten musical notation on a five-line staff. This section appears to be a continuation of the piece above, featuring similar notation and clefs. The handwriting is consistent with the top section.

1 2 3 4



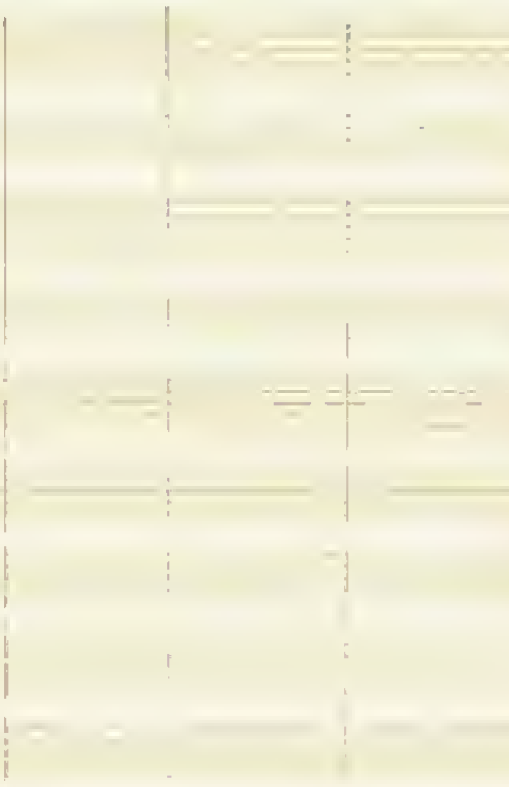
Handwritten musical notation on a five-line staff, measures 9-12.



A	B	C	D	E

<i>prime</i>	<i>the penman</i>	<i>on a 1 p. n</i>		






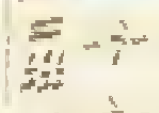
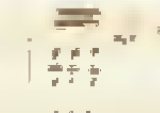

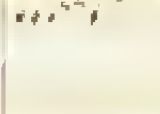
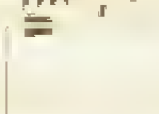











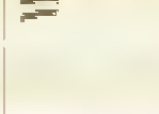
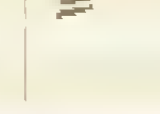

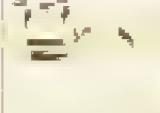





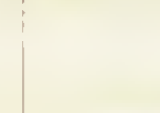










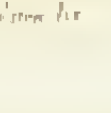



















A B C







musica

1<sup>o</sup> tempo


diff. force

All-Place				
1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40
41	42	43	44	45
46	47	48	49	50
51	52	53	54	55
56	57	58	59	60
61	62	63	64	65
66	67	68	69	70
71	72	73	74	75
76	77	78	79	80
81	82	83	84	85
86	87	88	89	90
91	92	93	94	95
96	97	98	99	100

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Staff 1 (Top):** Contains a series of notes, likely a melody line.

**Staff 2:** Features a series of notes, possibly a second melody or a vocal line.

**Staff 3:** Includes a series of notes, possibly a third melody or a vocal line.

**Staff 4:** Contains a series of notes, possibly a fourth melody or a vocal line.

**Staff 5 (Bottom):** Includes a series of notes, possibly a fifth melody or a vocal line.

**Staff 6:** Features a series of notes, possibly a second melody or a vocal line.

**Staff 7:** Includes a series of notes, possibly a third melody or a vocal line.

**Staff 8:** Contains a series of notes, possibly a fourth melody or a vocal line.

**Staff 9:** Includes a series of notes, possibly a fifth melody or a vocal line.

**Staff 10:** Contains a series of notes, possibly a sixth melody or a vocal line.

The notation is handwritten and appears to be from a historical manuscript. The paper is aged and yellowed. The ink is dark, and the handwriting is clear but somewhat stylized.

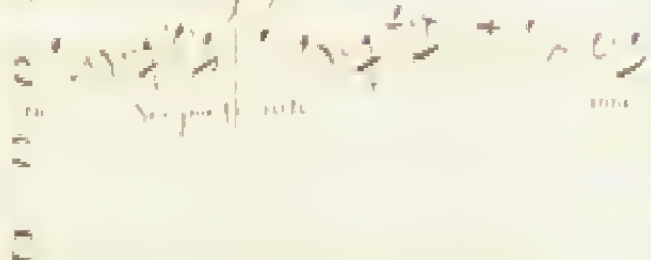





*Gilla venter*



1. С. А. АЛЕКСАНДРОВ



with points



*Alto*

*Violone*


Cell. Vio

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The ink is dark, and the paper shows signs of age and wear. The notation includes various note heads, stems, and beams, as well as rests and bar lines. The overall layout is typical of a musical manuscript from the 18th or 19th century.

Cell. Vio  
p

[illegible]

— 22 —

117

2014

[illegible]

卷之八



*[Faint bleed-through from reverse side]*

1998

[illegible]

111


gore Lophos lene Job tu persequeris aial - tu. per. al

112



			<p>Rall.</p>
<p>spesso che del</p>	<p>fata mi reu</p>	<p>de maggior</p>	<p>et inde ma l'ultimo</p>
			<p>Rall.</p>

1<sup>o</sup> tempo


para sua parte lullando por sua parte de se cabat a sua parte

2<sup>o</sup> tempo

--	--	--	--	--

fin

Rall.

1<sup>o</sup> tempo




Handwritten musical notation on a page with five staves. The notation is written in a cursive, handwritten style, likely representing a musical score. The staves are separated by vertical lines. The notation includes various symbols, including notes, rests, and clefs, arranged in a structured manner across the staves. The handwriting is somewhat faded and the paper shows signs of age.


*Handwritten note or mark on the left margin.*

*Handwritten note or mark on the left margin.*

*Handwritten note or mark on the left margin.*

*Handwritten note or mark on the right margin.*



<p>Handwritten musical notation on five staves, including notes, rests, and bar lines.</p>	<p>Handwritten musical notation on five staves, including notes, rests, and bar lines.</p>	<p>Handwritten musical notation on five staves, including notes, rests, and bar lines.</p>	<p>Handwritten musical notation on five staves, including notes, rests, and bar lines.</p>	<p>Handwritten musical notation on five staves, including notes, rests, and bar lines.</p>
<p>Handwritten musical notation on five staves, including notes, rests, and bar lines.</p>	<p>Handwritten musical notation on five staves, including notes, rests, and bar lines.</p>	<p>Handwritten musical notation on five staves, including notes, rests, and bar lines.</p>	<p>Handwritten musical notation on five staves, including notes, rests, and bar lines.</p>	<p>Handwritten musical notation on five staves, including notes, rests, and bar lines.</p>

*col canto*

*(of canto)*

Cp	Orb		Cp
Cp	Orb		Cp
Cp	Orb		Cp
Cp	Orb		Cp
Cp	Orb		Cp
Cp	Orb		Cp
Cp	Orb		Cp
Cp	Orb		Cp
Cp	Orb		Cp
Cp	Orb		Cp
Cp	Orb		Cp
Cp	Orb		Cp
Cp	Orb		Cp
Cp	Orb		Cp

(Canto del #) / 


      
 anche ben  in proporzionata in prima delle due secol ter

*(Faint handwritten notes)*

1


  
 tutti per il morto che si accende la luce la vita nuova alla vita ma il mio


  
 182

1871



$\alpha$  und  $\beta$  sind Funktionen von  $x$ , die sich durch die Gleichungen

1900	1901	1902
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*(The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a list or index of items, possibly related to the "Bibliography" section mentioned in the page header.)*

*[Faint handwritten notes and symbols, possibly bleed-through from the reverse side.]*

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Handwritten musical notation on a manuscript page, featuring staves with notes, rests, and various musical symbols. The notation is dense and appears to be a single system of music.

He

$(C_1)$   $(C_2)$   $(C_3)$   $(C_4)$   $(C_5)$   $(C_6)$   $(C_7)$   $(C_8)$   $(C_9)$   $(C_{10})$   
 $(C_{11})$   $(C_{12})$   $(C_{13})$   $(C_{14})$   $(C_{15})$   $(C_{16})$   $(C_{17})$   $(C_{18})$   $(C_{19})$   $(C_{20})$   
 $(C_{21})$   $(C_{22})$   $(C_{23})$   $(C_{24})$   $(C_{25})$   $(C_{26})$   $(C_{27})$   $(C_{28})$   $(C_{29})$   $(C_{30})$   
 $(C_{31})$   $(C_{32})$   $(C_{33})$   $(C_{34})$   $(C_{35})$   $(C_{36})$   $(C_{37})$   $(C_{38})$   $(C_{39})$   $(C_{40})$   
 $(C_{41})$   $(C_{42})$   $(C_{43})$   $(C_{44})$   $(C_{45})$   $(C_{46})$   $(C_{47})$   $(C_{48})$   $(C_{49})$   $(C_{50})$   
 $(C_{51})$   $(C_{52})$   $(C_{53})$   $(C_{54})$   $(C_{55})$   $(C_{56})$   $(C_{57})$   $(C_{58})$   $(C_{59})$   $(C_{60})$   
 $(C_{61})$   $(C_{62})$   $(C_{63})$   $(C_{64})$   $(C_{65})$   $(C_{66})$   $(C_{67})$   $(C_{68})$   $(C_{69})$   $(C_{70})$   
 $(C_{71})$   $(C_{72})$   $(C_{73})$   $(C_{74})$   $(C_{75})$   $(C_{76})$   $(C_{77})$   $(C_{78})$   $(C_{79})$   $(C_{80})$   
 $(C_{81})$   $(C_{82})$   $(C_{83})$   $(C_{84})$   $(C_{85})$   $(C_{86})$   $(C_{87})$   $(C_{88})$   $(C_{89})$   $(C_{90})$   
 $(C_{91})$   $(C_{92})$   $(C_{93})$   $(C_{94})$   $(C_{95})$   $(C_{96})$   $(C_{97})$   $(C_{98})$   $(C_{99})$   $(C_{100})$

$(C_1)$	$(C_2)$	$(C_3)$	$(C_4)$	$(C_5)$	$(C_6)$	$(C_7)$	$(C_8)$	$(C_9)$	$(C_{10})$
$(C_{11})$	$(C_{12})$	$(C_{13})$	$(C_{14})$	$(C_{15})$	$(C_{16})$	$(C_{17})$	$(C_{18})$	$(C_{19})$	$(C_{20})$
$(C_{21})$	$(C_{22})$	$(C_{23})$	$(C_{24})$	$(C_{25})$	$(C_{26})$	$(C_{27})$	$(C_{28})$	$(C_{29})$	$(C_{30})$
$(C_{31})$	$(C_{32})$	$(C_{33})$	$(C_{34})$	$(C_{35})$	$(C_{36})$	$(C_{37})$	$(C_{38})$	$(C_{39})$	$(C_{40})$
$(C_{41})$	$(C_{42})$	$(C_{43})$	$(C_{44})$	$(C_{45})$	$(C_{46})$	$(C_{47})$	$(C_{48})$	$(C_{49})$	$(C_{50})$
$(C_{51})$	$(C_{52})$	$(C_{53})$	$(C_{54})$	$(C_{55})$	$(C_{56})$	$(C_{57})$	$(C_{58})$	$(C_{59})$	$(C_{60})$
$(C_{61})$	$(C_{62})$	$(C_{63})$	$(C_{64})$	$(C_{65})$	$(C_{66})$	$(C_{67})$	$(C_{68})$	$(C_{69})$	$(C_{70})$
$(C_{71})$	$(C_{72})$	$(C_{73})$	$(C_{74})$	$(C_{75})$	$(C_{76})$	$(C_{77})$	$(C_{78})$	$(C_{79})$	$(C_{80})$
$(C_{81})$	$(C_{82})$	$(C_{83})$	$(C_{84})$	$(C_{85})$	$(C_{86})$	$(C_{87})$	$(C_{88})$	$(C_{89})$	$(C_{90})$
$(C_{91})$	$(C_{92})$	$(C_{93})$	$(C_{94})$	$(C_{95})$	$(C_{96})$	$(C_{97})$	$(C_{98})$	$(C_{99})$	$(C_{100})$

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